

Transposed Score

It Don't Mean A Thing...

(A)

mp

TIME

(brushes on snare) (p)

Transposed Score

It Don't Mean A Thing...

(B)

p

ff

p

ff

p

ff

p

TIME

Transposed Score

It Don't Mean A Thing...

©

Tp 1
 Tp 2
 Tp 3
 Tp 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tb 1
 Tb 2
 Tb 3
 Bs Tb
 Tuba
 Dr. Set

TIME
(to cymbal)

Transposed Score

It Don't Mean A Thing...

©

Tp 1
 Tp 2
 Tp 3
 Tp 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tb 1
 Tb 2
 Tb 3
 Bs Tb
 Tuba
 Dr. Set

TIME
(brushes on snare)

Transposed Score

It Don't Mean A Thing...

Tp 1
 Tp 2
 Tp 3
 Tp 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tb 1
 Tb 2
 Tb 3
 Bs Tb
 Tuba
 Dr. Set

(Solo)

for sticks! →

Transposed Score

It Don't Mean A Thing...

- 20 -

(N) Frenetically. Drive the tempo forward (almost rush) 1st ending →

Tp 1
 Tp 2
 Tp 3
 Tp 4
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Tb 1
 Tb 2
 Tb 3
 Bs Tb
 Tuba
 Dr. Set

end solo (Sticks) push the beat forward (big bush beat)

* Horn 4 and the 4 trombones create a 5-part block voicing. Horn 4 must be as loud as the trombones, or the block voicing won't resonate. In fact, the inner parts of the block voicing (trombones 2, 3, horn 4) should all be cast strong, as the chords resonate.