

Score

How Long Has This Been Going On?

arranged for four trombones

George Gershwin
arr. Elkjer

Bossa Nova $\text{♩} = 138$ Tbn 2-4: very light touch

Handwritten musical score for four trombones (Tbn 1, Tbn 2, Tbn 3, and As tbn) arranged for four trombones. The score is divided into three systems, each marked with a circled letter (A, B, C). The tempo is marked "Bossa Nova" with a quarter note equal to 138 beats per minute. The arrangement includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The notation is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

HOW LONG HAS THIS BEEN GOING ON?
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. A circled 'D' is placed above the first staff in the third measure of the second system. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Handwritten musical score for 'The Rose Tree' featuring four staves. The score includes dynamic markings (pp, mp, p), articulation (accents), and a section marked 'E' in a circle. The music is in 3/4 time and G major.

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves, each labeled with a measure number (38, 38, 38, 38) on the left. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are bass clefs with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The music is written in a common time signature (C). The first staff contains a melody with various notes, including a triplet of eighth notes. The second and third staves provide a harmonic accompaniment with chords and single notes. The fourth staff continues the melody. The score includes dynamic markings such as 'f' (forte) and 'sf' (sforzando). The overall style is that of a traditional folk song arrangement.



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Score

Summertime

arranged for four trombones

George Gershwin
arr. Elkjer

♩ = 106 Quiet jazz w. Hz

1

Tbn 1

Tbn 2

Tbn 3

Bs cbn

8

8

8

8

(A)

16

16

16

16



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Score

The Man I Love

arranged for four trombones

George Gershwin
arr. Elkjer

♩ = 52 Sad, searching

1
Tbn 1
mp *rubato*
1
Tbn 2
mf
1
Tbn 3
p
1
Bb tbn
mf

mo / to rit ---

(A) *in stand*

8
8
8
8
mp

(B) *piu mosso steady tempo*

15
15
15
15
p



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Score

Someone to Watch Over Me

arranged for four trombones

George Gershwin
arr. Elkjer

$\text{♩} = 60$ (slow enough that bass line is smooth and clear at B)

1

1 *p* *Serenely*

Tbn 1

Tbn 2

Tbn 3

Bs tbn

rit - - -

(A)

7

7

7

7

(B)

14

14

14

14



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Score

Fascinating Rhythm

arranged for four trombones

George Gershwin
arr. Elkjer

♩ = 172 Swing

1

Tbn 1 *imp*

Tbn 2 *p*

Tbn 3 *p*

Bs tbn *p*

8

A

15

B



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