



Score

# Lo, How a Rose E'er Blooming

arranged for brass quintet

M. Praetorius  
arr. Elkjer

$\text{♩} = 78$

The score is for a brass quintet and consists of five staves: Flugel 1, Flugel 2, Horn in F, Trbn, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 78. The score is divided into three systems. The first system (measures 1-7) includes dynamics *p* and *legato*. The second system (measures 8-15) includes a circled 'A' above the first staff, dynamics *mf* and *mp*, and the instruction *lead!*. The third system (measures 16-23) includes a circled 'B' above the first staff, dynamics *pp* and *p*, and the instruction *rit--*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Score

# Deck the Halls

arranged for brass quintet

Traditional  
arr. Elkjer

$\text{♩} = 148$  Easy swing

The musical score is arranged for a brass quintet and consists of five staves: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The tempo is marked as  $\text{♩} = 148$  Easy swing. The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*. Section markers A and B are indicated with circled letters. A large watermark "www.hickkeys.com" is overlaid diagonally across the score.

Score

# I Heard the Bells On Christmas Day

arranged for brass quintet

arr. Elkjer

$\text{♩} = 126$  *Swing*

*like bells*

**A**

BbTpt 1 *f* *smile* *mp*

BbTpt 2 *f* *smile* *mp*

Horn in F *f* *smile* *mp*

Trbn *f* *smile* *mp*

Tuba *mp*

**B**

*pp* *pp* *mp* *p* *lead mf*

The musical score is arranged for five instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. It is in 4/4 time with a tempo of 126 beats per minute in a swing feel. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections, A and B. Section A starts at measure 1 and includes dynamics like forte (f), mezzo-piano (mp), and piano (p), along with performance instructions such as 'like bells' and 'smile'. Section B begins at measure 15 and features piano (pp) and mezzo-forte (mf) dynamics, with a 'lead' instruction for the tuba. The score includes various musical notations such as slurs, accents, and triplets.

22 *straight 1/8ths* → **(C)** *pyramids*

29

**(D)** *staccato* *cresc.* *Pall.* *f*

*Tempo 1 - swing*



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