

Please note these are assorted score pages and are not necessarily sequential.

Score

Tribute to Frank Sinatra

arr. Robert Elkjer

See page 11 for optional cuts

"Strangers in the Night", "Fly Me To The Moon", "My Way"
and "New York New York" arranged for brass quintet

Commissioned by the OFFUTT BRASS of the USAF Heartland of America Band

The musical score is written for a brass quintet. It includes five staves: Eb Tpt 1, Eb Tpt 2, Horn in F, Trbn, and Tuba. The tempo is marked as J=86, and the feel is described as 'Soft, mysterious Latin feel'. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, and articulation markings like *rit* and *feel*. A large watermark 'www.hickkeys.com' is overlaid diagonally across the page.

Strangers In The Night
Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert
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My Way
English Words by Paul Anka
Original French Words by Gilles Thibault
Music by Jacques Revaux and Claude Francois
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FLY ME TO THE MOON
(In Other Words)
Words and Music by Bart Howard
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Music by JOHN KANDER
Words by FRED EBB
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Handwritten musical score for "The Way of Zen" by John Cage, measures 106-110. The score is for five staves (Soprano, Alto, Tenor, Bass, and Piano). It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, and *sf*. Performance instructions include *d = 1 slower than halftime* and *(freely)*. The score ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for "The Kick" by The Beatles. The score is for guitar and includes a handwritten note: "play this pick up only if backing cut". The score is marked with "120" and "120" and features a large diagonal watermark reading "www.kick".

[illegible]

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$\text{♩} = 74$ poco accel ——— rit ——— $\text{♩} = 68$

135 135 135 135 135

(K) *very steady tempo*

142 142 142 142 142

149 149 149 149 149

Rall. ——— *slowly*

155 155 155 155 155