

THE CHAMBERS OF CHIMERA

Dedicated to the Borealis Wind Quintet

Sima Wolf

I. Benevolent Dream

Lyricaly ♩ = 100

The musical score is presented in three systems. The first system includes staves for Flute, Oboe, Clarinet, Horn in F, and Bassoon. The second system includes staves for Flute, Oboe, Clarinet, Horn in F, and Bassoon. The third system includes staves for Flute, Oboe, Clarinet, Horn in F, and Bassoon. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *pp*. A circled letter 'A' is placed above the Flute staff in the third system.

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Flute (Fl.) part with *mp* dynamic. Oboe (Ob.) part with *mp* dynamic. Clarinet (Cl.) part with *mp* dynamic. Horn (Hn.) part with *mp* dynamic. Bassoon (Bsn.) part with *mp* dynamic.

B

Flute (Fl.) part with *mp* dynamic. Oboe (Ob.) part with *p* dynamic. Clarinet (Cl.) part with *p* dynamic. Horn (Hn.) part with *pp* dynamic. Bassoon (Bsn.) part with *p* dynamic. *mf* *express.* dynamic marking is present in the Horn part.

Flute (Fl.) part with *mp cantabile* dynamic. Oboe (Ob.) part with *mp* dynamic. Clarinet (Cl.) part with *mp* dynamic. Horn (Hn.) part with *mp* dynamic. Bassoon (Bsn.) part with *mp* dynamic. *mf* *express.* dynamic marking is present in the Bassoon part.

C

Flute (Fl.) part with *p* dynamic. Oboe (Ob.) part with *pp* dynamic. Clarinet (Cl.) part with *p* dynamic. Horn (Hn.) part with *p* dynamic. Bassoon (Bsn.) part with *cantabile* dynamic. *mf* dynamic marking is present in the Flute part.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.). The score is in 3/4 time and features dynamic markings such as *mf*, *mp*, and *p*.

D

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings like *mf*, *mp*, and *p*. A *dolce* marking is present in the Horn part.

- ♩ = ♩ -

E *Calmato*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings like *p*. A *Calmato* marking is present in the Horn part.

- ♩ = ♩ -

Poco più mosso

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings like *p*, *mf*, and *mp*. A *Poco più mosso* marking is present.

Double bass (dbn.) and woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) score. The double bass part features a melodic line with dynamics *p* and *mp*. The woodwind section includes a flute part with a melodic line and woodwinds (oboe, clarinet, horn, bassoon) providing harmonic support with various textures and dynamics.

Woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and double bass (dbn.) score. The woodwinds play a complex, rhythmic pattern. A circled letter 'U' is positioned below the woodwind staves. The double bass part continues with a melodic line.

Woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and double bass (dbn.) score. The woodwinds play a complex, rhythmic pattern. The double bass part continues with a melodic line.

Woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and double bass (dbn.) score. The woodwinds play a complex, rhythmic pattern. The double bass part continues with a melodic line. The horn part includes the instruction *mp (detached)*.

Fl. **V**

Ob.

Cl. *sf*

Hn.

Bsn. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *sf*

Bsn. *sf*

Fl.

Ob. *sf*

Cl. *sf*

Hn. (detached) *gliss.*

Bsn. (detached) *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *sf*

Bsn. *sf*