

# Flowing

for 8 alto saxophones (1996 — 4'30")

Caroline CHARRIERE (\*1960)

♩ = 69 - 72

Alto Saxophone 1

Alto Saxophone 3

*ppp*

*cresc. poco a poco*

*simile*

*p*



5

1

3

4

5

6

*p*

*mp*

*mp*



7

1

3

4

5

6

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9

1 *poco più f*

2 *poco più f*

3 *poco più f*

4 *poco più f*

5 *poco più f*

6 *poco più f*

7 *poco più f*

8 *poco più f*



11

1

2

3

4

5

6

7

8

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13

1  
2  
3  
4  
5  
6  
7  
8

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



15

1  
2  
3  
4  
5  
6  
7  
8

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17

Musical score for measures 17-19, measures 1-8. Measures 17 and 18 feature dense sixteenth-note patterns in staves 1 and 2. Staves 3 and 4 play chords. Staves 5, 6, 7, and 8 play sustained notes with a long slur across measures 17 and 18.



20

Musical score for measures 20-22, measures 1-8. Measures 20 and 21 feature sixteenth-note patterns in staves 1 and 2, with the word *crescendo* written above each staff. Staves 3-4 play chords, and staves 5-8 play eighth-note patterns, also with *crescendo* markings.

22

1 *f* *dim.*

2 *f* *dim.*

3 *f* *dim.*

4 *f* *dim.*

5 *dim.*

6 *dim.*

7 *dim.*

8 *dim.*

24

1 *en dehors*

2 *en dehors*

3 *en dehors*

4 *en dehors* *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

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