

Dedicated to the Simon Bolivar Brass Quintet

# Brass Quintet N° 1

## Stories of a Legend

for brass quintet (2005 - 12'30)

### I

## The Knight of the Hill

Giancarlo Castro D'Addona (\*1980)

Allegro  $\text{♩} = 142$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

8 **A**

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

15

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

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56

64

**D**

74

84

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## II The Maid of the Gray Castle

Andante  $\text{♩} = 92$

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

13 rit. A A tempo

24 rit.

33 B Più mosso rit. A tempo

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### III The Battle on Mount Fires

Vivo ♩ = 192

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

A

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**B**

24

Musical score for section B, measures 24-33. The score consists of five staves. Dynamics include *p*, *mf*, and *f*.

34

Musical score for section B, measures 34-41. The score consists of five staves. Dynamics include *f*, *mf*, and *f*.

**C**

42

Musical score for section C, measures 42-50. The score consists of five staves. Dynamics include *mf*, *f*, and *mf*.

51

Musical score for section C, measures 51-60. The score consists of five staves. Dynamics include *ff*, *p*, and *ff*.

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60

*f* *mf* *f* *ff* *f*

**D**

70

*mf* *f*

**E**

79

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

**E**

89

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

**E**

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# IV Victory Party

Molto allegro  $\text{♩} = 172$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

A

10

20

B

Musical score for measures 30-39. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are dynamic markings of *f* and *mf* throughout the section.

Musical score for measures 40-48. This section includes first and second endings (1. and 2.) and a section labeled 'C'. The notation continues with five staves. Dynamic markings include *f*, *mf*, and *f*. The music shows a transition in texture and dynamics.

Musical score for measures 49-57. The score continues on five staves. It features a consistent rhythmic pattern with dynamic markings of *f* and *mf*. The bass line is particularly active with many sixteenth notes.

Musical score for measures 58-67. This section is labeled 'D' and features a dense, melodic texture. The notation is spread across five staves, with many notes beamed together. Dynamic markings are consistently *f*.