

# Concertino

trompette solo en Si $\flat$  (ou Do) et piano (réduction)  
ou orchestre de chambre ou ensemble à vent et timbales ou piano (2011 - c. 6')

Caroline CHARRIERE (\*1960)

This file contains  
all versions of  
this work.

-  
Ce fichier  
comprend toutes  
les versions de  
cette l'oeuvre

-  
Diese Datei  
enthält alle  
Versionen dieses  
Werkes

**Allegro moderato** ♩ = 100

Piano

(timpani)

*p* misterioso

6

(string)

11

(horn)

15

The image shows a musical score for a piece titled 'Concertino' by Caroline Charrière. The score is in 4/4 time and is marked 'Allegro moderato' with a tempo of 100 beats per minute. It is written for piano, timpani, strings, and horn. The score is divided into four systems, with measures 6, 11, and 15 marked at the beginning of each system. The piano part is marked 'p' and 'misterioso'. The timpani part has a 'timpani' label. The string part has a '(string)' label. The horn part has a '(horn)' label. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

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19

Trompette en Si bémol

*mf*

23

(flute)

*mf*

(oboe)

*mf*

26

(viola)

*mp*

31

(flute)

*mp*

(horn)

*mp*

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Musical score for measures 36-38. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff is for strings, starting with a *mp* dynamic. The bottom staff shows a bass line with eighth notes.

Musical score for measures 39-41. The top staff features a flute part with a melodic line. The middle staff is for horn/bassoon, starting with a *mf* dynamic. The bottom staff shows a bass line with eighth notes.

Musical score for measures 42-45. The top staff shows a melodic line with eighth notes. The middle staff is for strings, starting with a *p* dynamic. The bottom staff shows a bass line with eighth notes.

Musical score for measures 46-49. The top staff shows a melodic line with eighth notes. The middle staff is for contrabass - pizz., starting with a *cresc.* dynamic. The bottom staff shows a bass line with eighth notes.

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Musical score for measures 50-54. The top staff is for flute, starting at measure 50. The bottom staff is for oboe and timpani. Dynamics include *f* and *mf*.

Musical score for measures 55-57. The top staff continues the flute part. The bottom staff continues the oboe and timpani parts. Dynamics include *p* and *mf*.

Musical score for measures 58-61. The top staff continues the flute part. The bottom staff continues the oboe and timpani parts. Dynamics include *f*. There are triplets in measures 60 and 61.

Musical score for measures 62-65. The top staff continues the flute part. The bottom staff continues the oboe and timpani parts. Dynamics include *mp* and *mf*. There are *rit.* and *A tempo* markings. The horn part enters in measure 64.

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Meno mosso ♩ = 76

68

*p cantabile*  
(strings)

*p cantabile*

73

*p*

sord.

77

*mf*

81

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# Concertino

trompette solo en Si $\flat$ , orchestre de chambre et timbales  
(ou ensemble à vent et timbales) (2011 - c. 6')

Caroline CHARRIÈRE (\*1960)

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**Allegro moderato** ♩ = 100

Timpani *pp misterioso*

Viola *pizz.*

Violoncello *pizz.*

Contrabass *pp misterioso*

Ob. *mp misterioso*

Bn. *mp misterioso*

Hn. *p misterioso*

Timp. *pp*

Vn. 1 *mp misterioso*

Vn. 2 *mp misterioso*

Va. *arco* *pp*

Vc. *arco* *pp*

Cb. *pizz.* *arco* *pp*

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16

Ob.  
Bn.  
Hn.  
Timp.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

21

Solo  
Fl.  
Ob.  
Timp.  
Vn. 1  
Vn. 2  
Vc.  
Cb.

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Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *p*. The Flute and Oboe parts feature intricate sixteenth-note passages. The Violin 1 part includes the instruction *cantabile*. The Viola, Violoncello, and Contrabass parts are marked *arco*.



Musical score for measures 33-38. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Viola (Va.). Dynamics range from *mf* to *mp*. The Solo part features a complex sixteenth-note passage. The Flute, Oboe, and Horn parts have melodic lines with slurs. The Violin 1 and 2 parts have sustained notes with slurs. The Viola part has a melodic line with a slur.

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37

Musical score for measures 37-40. Solo part with woodwinds and strings. Instruments: Solo, Fl., Bn., Hn., Timp., Vn. 1, Vn. 2, Va., Vc., Cb. Dynamics: *mf*, *pizz.*, *mp*, *arco*.

41

Musical score for measures 41-44. Instruments: Fl., Ob., Bn., Hn., Vn. 1, Vn. 2, Va., Vc., Cb. Dynamics: *p*, *mf*.

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46

Fl. *f* *mf*

Ob. *f* *mf*

Timp. *p cresc.*

Vn. 1 *cresc.* *f* *mf*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *pizz.* *mp cresc.*

Cb. *pizz.* *cresc.*



53

Solo *p* *mf*

Fl. *mf*

Ob. *mf*

Bn. *mf*

Hn. *mf*

Timp. *p*

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Va. *mf*

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58

Solo *f*

Fl. *f*

Ob. *f*

Bn. *f*

Hn.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*  
arco

Vc. *f*  
arco

Cb. *f*

rit.



65 *A tempo*

Fl. *mf* *p cantabile*

Ob. *mp*

Bn. *mp*

Hn. *mp*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

rall. *Meno mosso* ♩ = 76

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72

sord.

*p cantabile*

*p*

*p cantabile*

*p*

*p*

*p*

*p*



78

*mf*

*mf*

*mf*

*mf*

# Concertino

trompette solo en Si $\flat$  (ou Do) et orchestre de chambre et timbales,  
version avec ensemble à vent et timbales (2011 - c. 6')

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Allegro moderato  $\text{♩} = 100$

Flute *p misterioso*

Oboe *p misterioso*

Clarinet in B $\flat$  *p misterioso*

Bass Trombone *pp misterioso*

Timbales *pp misterioso*

Horn *pp misterioso*

Trombone *mp misterioso*

Bass Trombone *p misterioso*

Tuba *pp misterioso*

Timpani

7

Ob. *mp*

Cl. *p*

Bn. *mp misterioso*

Horn *p* *mp*

Tr. B $\flat$  *mp misterioso* *mp* *p*

Tb. *pp* *pp* *p*

B-tb. *pp* *p*

Tuba *pp* *mp*

Timpani *mp*

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16

Musical score for measures 16-21. The score includes parts for Solo, Ob., Cl., Bn., Hn., Tp. Bb, Tbn., B-tb., Tuba, and Timp. The Solo part has a *mf* dynamic marking. The Tbn. part has a *mp* dynamic marking. The Timp. part has a *mf* dynamic marking. A trill is indicated in the Timp. part.

22

Musical score for measures 22-25. The score includes parts for Solo, Fl., Ob., Cl., Bn., Hn., B-tb., and Timp. The Fl., Ob., Cl., Bn., Hn., and B-tb. parts all have a *mf* dynamic marking.

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27

Fl. *mf* *mp* *cantabile*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Trp. Bb *mf* *mp*

Tb. *mf*

B-tb. *mf* *mp*

Tuba *mp*

Timp. *mf* *p* *tr*



32

Solo *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Trp. Bb *mp*

Tb. *mp*

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37

Solo

Ob.

Cl.

Tp. Bb

B-tb.

Timp.

*mp*

*mf*



40

Solo

Fl.

Ob.

Cl.

Bn.

Hn.

Tb.

B-tb.

Tuba

*mf*

*p*

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45

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

Tp. Bb

Tb.

B-tb. *p cresc.*

Tuba

Timp. *p cresc.*



50

Solo *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf*

Timp. *p*

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56

Solo *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *mf* *f*

Hn. *mf*

Tp. Bb *f*

B-tb. *f*

60 *rit.*

Solo

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

Bn. *rit.*

Hn. *rit.*

Tp. Bb *rit.*

Tb. *rit.*

B-tb. *rit.*

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65 A tempo rall. Meno mosso ♩ = 76

Fl. *mf* *p cantabile*

Ob. *mp* *p*

Cl. *p* *p*

Bn. *mp*

Hn. *mp*

Tp. Bb. *p*

72 sord. *p cantabile*

Solo *p cantabile* sord.

Fl. *p cantabile*

Ob. *p cantabile*

Cl. *p cantabile*

Hn. *p cantabile*

Tp. Bb. *p*

Tb. *p*