

73 Advanced Tuba Etudes

Play the first five scales in two speeds.

JAROSLAV CIMERA

1

Do not play the chromatic scales any faster than you can hear all the tones clearly.

2

EL. 795



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Moderato

30 *f*

p

mf

Allegro

31 *f*

p

mf

f



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Moderato

35 $\text{B}\flat$ $\frac{12}{8}$

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *p*

Allegro Moderato

36 $\text{B}\flat$ $\frac{9}{8}$

f

Valse Lento

37 $\text{B}\flat$ $\frac{3}{4}$

p

p *cresc.*

x



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Grave

72 6/8

p *f* *p* *f* *mf* *p* *f* *mf* *p*

This musical section consists of six staves of music in 6/8 time. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Grave'.

Allegro Moderato

73 6/8

f *mf* *a tempo* *p*

This musical section consists of six staves of music in 6/8 time. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *a tempo*, and *p* (piano). The tempo is marked 'Allegro Moderato'. There are triplets indicated by a '3' over the notes in measures 74, 75, and 76.

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