

Recorded by CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

(Trumpet Trio or Section Feature with Opt. Rhythm Section)

Words and Music by
STEVE PERRY
Arranged by PAUL MURTHA

Bright Swing (♩ = 180) (♩♩ = ♩³♩)

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Piano (Opt.)

Bass (Opt.)

Drums (Opt.)

Toms

¹ *f* H.H. 2 4

Opt. start if no rhythm section

9

Tpt. 1

Tpt. 2

f *fp* *f*

Score for Tpt. 1, Tpt. 2, Tpt. 3, Pno., Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb).

The first system (measures 10-14) includes the following parts:

- Tpt. 1:** Melodic line with eighth and quarter notes, including accents and slurs.
- Tpt. 2:** Melodic line with eighth and quarter notes, including accents and slurs.
- Tpt. 3:** Melodic line with eighth and quarter notes, including accents and slurs.
- Pno.:** Accompanying chords and arpeggios, with specific voicings labeled **D7** and **Gmi6**.
- Bass:** Bass line with eighth and quarter notes.
- Drums:** Drum kit notation including snare, bass drum, and cymbals, with a **Toms** section marked.

Measure numbers 10, 11, 12, 13, and 14 are indicated below the drum staff.



Score for Tpt. 1 and Tpt. 2, continuing from the previous system. The music is in 4/4 time and features a key signature of one flat (Bb).

The second system (measures 15-18) includes the following parts:

- Tpt. 1:** Melodic line with eighth and quarter notes, including accents and slurs. A first ending bracket labeled **1.** spans measures 15 and 16. A measure number **18** is shown in a box above measure 17. The dynamic marking **mf** (mezzo-forte) is present.
- Tpt. 2:** Melodic line with eighth and quarter notes, including accents and slurs. The dynamic marking **mf** (mezzo-forte) is present.

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B $\flat$ TRUMPET 1

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Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

6



Opt. start if no rhythm section

