

BUGLE CALL RAG

By JACK PETTIS,
BILLY MEYERS and ELMER SCHOEBEL
Arranged by JERRY NOWAK

Brightly (not too fast) (♩ = 80-88)

B $\flat$ Trumpet 1

mf *cresc.* *f*

B $\flat$ Trumpet 2

mf *cresc.* *f*

B $\flat$ Trumpet 3

mf *cresc.* *f*

Piano (Opt.)

Bass (Opt.)

Drums (Opt.)

1 2 3

5

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

Sheet music for a jazz ensemble, measures 8 through 11. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Pno. (Piano), Bass, and Drums.

Measures 8-11:

- B♭ Tpt. 1:** Measure 8 has a *tr* (trill) on the first note. Measure 9 has a *lead* instruction. Measure 10 has a *Solo* instruction and a *f* (forte) dynamic. Measure 11 has a *f* dynamic.
- B♭ Tpt. 2:** Measure 8 has a *lead* instruction. Measure 9 has a *tr* on the first note. Measure 10 has a *tr* on the first note. Measure 11 has a *tr* on the first note.
- B♭ Tpt. 3:** Measure 8 has a *tr* on the first note. Measure 9 has a *tr* on the first note. Measure 10 has a *tr* on the first note. Measure 11 has a *tr* on the first note.
- Pno.:** Measure 8 has a *tr* on the first note. Measure 9 has a *tr* on the first note. Measure 10 has a *tr* on the first note. Measure 11 has a *tr* on the first note.
- Bass:** Measure 8 has a *tr* on the first note. Measure 9 has a *tr* on the first note. Measure 10 has a *tr* on the first note. Measure 11 has a *tr* on the first note.
- Drums:** Measure 8 has a *tr* on the first note. Measure 9 has a *tr* on the first note. Measure 10 has a *tr* on the first note. Measure 11 has a *tr* on the first note.

Chord changes indicated above the piano part: (Dmi7) B♭° 7/D♭ F7 B♭



Sheet music for B♭ Tpt. 1 and B♭ Tpt. 2, measures 12 through 15. The score includes parts for B♭ Tpt. 1 and B♭ Tpt. 2.

Measures 12-15:

- B♭ Tpt. 1:** Measure 12 has a *tr* on the first note. Measure 13 has a *tr* on the first note. Measure 14 has a *tr* on the first note. Measure 15 has a *tr* on the first note.
- B♭ Tpt. 2:** Measure 12 has a *tr* on the first note. Measure 13 has a *tr* on the first note. Measure 14 has a *tr* on the first note. Measure 15 has a *tr* on the first note.

Chord changes indicated above the piano part: (All) mf

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B $\flat$ TRUMPET 1

By JACK PETTIS
BILLY MEYERS and ELMER SCHOEBE
Arranged by JERRY NOWA

Brightly (not too fast)

The musical score for B $\flat$ Trumpet 1 of "Bugle Call Rag" is written on a single staff in 2/4 time. The key signature has one flat (B $\flat$). The tempo/mood is "Brightly (not too fast)". The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *Solo*. Measure numbers 5, 17, and 25 are indicated in boxes. The score is divided into sections by these measure numbers. A large diagonal watermark "www.hickey5.com" is visible across the lower half of the page.

5

17

25

mf *cresc.* *f* *mf* *f* *Solo* *f* *Solo* *f* *(All)* *f* *(All)*