

# FROM THE SOUTHERN MOUNTAINS

John Jay Hilfiger

## I. Billy Boy

Lively  $\text{♩} = 104$

Soprano Sax. *mp*

Alto Sax. *p* *mp*

Tenor Sax. *p* *mp*

Baritone Sax. *p* *mp*

S. Sax. *p* *mf* *p* *mf* **A**

A. Sax. *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p* *mf*

II. A Story That Has No End...

Moderately, freely ♩ = 68

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

*rit.* (A) *a tempo*

S. Sx. *p*

A. Sx. *p* *mp*

T. Sx. *mp* *mp*

B. Sx. *p* *mp*

(B)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.



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S. Sx.

A. Sx.

T. Sx.

B. Sx.

Quickly  $\text{♩} = 80$

III. A Frog Went a-Courtin'

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.



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