

CELLO/BASS

From The Baroque To The 20th Century

Classical Quartets for All

Playable on ANY FOUR INSTRUMENTS
or any number of instruments in ensemble

WILLIAM RYDEN

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EL96151 - Piano/Conductor, Oboe	EL96157 - Horn in F
EL96152 - Flute, Piccolo	EL96158 - Trombone,
EL96153 - B $\flat$ Clarinet, Bass Clarinet	Baritone B.C., Bassoon, Tuba
EL96154 - Alto Saxophone	EL96159 - Violin
(E $\flat$ Saxes and E $\flat$ Clarinets)	EL96160 - Viola
EL96155 - Tenor Saxophone	EL96161 - Cello/Bass
EL96156 - B $\flat$ Trumpet, Baritone T.C.	EL96162 - Percussion

Editor: Thom Proctor
Cover: Dallas Soto

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WALTZ

CELLO/BASS

FRANZ SCHUBERT
(1797-1828)

Andante

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FRÖLICHER LANDMANN

Album for the Young, Opus 68, No. 10

ROBERT SCHUMANN
(1810-1856)

Allegro moderato

mf

mf

mf

f

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MARCH

"Cosi fan tutte", K. 588
(1790)

WOLFGANG AMADEUS MOZART
(1756-1791)

March

p *p-mf* *mf-f*

p *p-mf* *mf-f*

p *p-mf* *mf-f*

p *p-mf* *mf-f*

p-mf

mf-f

mf-f



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STOPTIME RAG

(1910)

SCOTT JOPLIN
(1868-1917)

Fast or slow

(Stamp foot on beats 1 and 2 throughout.)

f or p
 f or p
 f or p
 f or p

3
 3
 3

1
 2

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