

From The Baroque To The 20th Century

Classical Quartets for All

Playable on ANY FOUR INSTRUMENTS
or any number of instruments in ensemble

WILLIAM RYDEN

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EL96151 - Piano/Conductor, Oboe	EL96157 - Horn in F
EL96152 - Flute, Piccolo	EL96158 - Trombone, Baritone B.C., Bassoon, Tuba
EL96153 - B♭ Clarinet, Bass Clarinet	EL96159 - Violin
EL96154 - Alto Saxophone (E♭ Saxes and E♭ Clarinets)	EL96160 - Viola
EL96155 - Tenor Saxophone	EL96161 - Cello/Bass
EL96156 - B♭ Trumpet, Baritone T.C.	EL96162 - Percussion

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EL96158

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WALTZ

TROMBONE/ BARITONE B.C./
BASSOON/ TUBA

FRANZ SCHUBERT
(1797-1828)

Andante

mp

mp

mp

mp

mf

mf

mf

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DEDICATION

Opus 14, No. 1

ROBERT FRANZ
(1815-1892)

Andante espressivo

1.



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MARCH

“Cosi fan tutte”, K. 588
(1790)

WOLFGANG AMADEUS MOZART
(1756-1791)

March

The first system of the musical score consists of five staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the bottom staff is for the bass line. The music is in 3/4 time and the key signature has two flats. Dynamic markings are *p* for the first measure, *p-mf* for the second measure, and *mf-f* for the third measure. A *p-mf* marking is also present under the bass line in the second measure.

The second system of the musical score consists of four staves. The music continues from the first system. A *mf-f* dynamic marking is visible at the end of the system.

The third system of the musical score consists of four staves. The music continues from the second system.



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PRAYER

"Hansel and Gretel"
(1893)

ENGELBERT HUMPERDINCK
(1854-1921)

Andante con moto

The musical score consists of four staves of music, all in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante con moto'. The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff begins with a pianissimo (*pp*) dynamic. The music is characterized by long, flowing lines and a sense of prayerful movement. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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PROMENADE

Pictures at an Exhibition
(1874)

MODESTE MUSSORGSK
(1839-1881)

Allegro moderato

f *sim.* *f* *sim.* *f* *sim.*



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