

XV. Alla burla

Sigfrid Karg-Elert

Vivacissimo M.M. ♩ = 108

p (möglichst Sopran)

f *p* (quasi un echo) *f*

p (quasi un echo)

f *p* *f* *p*

f

buffo

crescendo *f*



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Sonata (atonal)
für Saxophon-alto solo

I. Allegro con moto

Mistico (M.M. ♩ = 96)

① *p*

② *f risoluto*

② *primo rit. - poco a poco string.*

③ Con moto M.M. ♩ = 104

③ *f rit. a tempo brillante p*

③ *p*

③ *p*

③ *p*

③ *p*

③ *p*

③ *p*



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II. Scherzo demoniaco

Prestissimo, feroce (♩. = 88 - 92)

① *f* penetrante ②
p *rfz* penetrante
p subito *sfz* ancora penetrante
rfz
p
ff
 ①
rfz penetrante

The musical score consists of ten staves of music. The first staff begins with a first ending bracket (①) and a dynamic marking of *f*. The second staff features a dynamic marking of *p* and a *rfz* marking. The third staff includes *p subito* and *sfz* markings. The fourth staff has a *rfz* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a first ending bracket (①). The eighth staff has a *rfz* marking. The ninth and tenth staves continue the melodic line.


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IV. Toccata - Finale

Allegro con umore [M.M. ♩=100]

f

1

martellato

f **p** **fz**

p **f (spicc.)** **mf** **non troppo vivo**

p **mf** **p**

f abajando *fuggevole*

abbajando

p

p



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