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# LES RYTHMES DU MÉTIER

## JOB'S RHYTHMS

Gilles SENON

Tempo giusto ♩ = 84

1

♩ = 76

2



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♩ = 88

4

*p*

*mf*

*f*

*f*

*f*

6

♩ = 108

5



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$\text{♩} = 132$  — à décomposer  
to be subdivided

50

*p* *f*

*f* *f*

à la ♩.

*p*

*f* *pp*

\* a Tempo primo

*p*

\* Après le point d'orgue (⌞) reprendre le mouvement précédent  
After the pause sign (⌞) resume the preceding tempo

$\text{♩} = 69$  — Mesure  
x

51



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Musical notation for measures 75-80. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various dynamics: *f sub.*, *mf*, *f*, *mp*, *f*, *sfz*, and *f*. There are also triplets and accents indicated.

81  $\text{♩} = 63$

Musical notation for measures 81-90. The key signature is three flats and the time signature is 3/4. The notation includes dynamics: *mf*, *f sub.*, *f*, *dim.*, *mf*, *f*, *mf*, and *mf*. There are triplets and accents indicated.

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91  $\text{♩} = 63$

92  $\text{♩} = 60$



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Musical score for bass clef, measures 1-132. The score consists of four staves. The first staff begins with a dynamic of *f*. The second staff includes dynamics *p*, *f*, *f marcato*, and *mf*. The third staff includes *f* and *mf*. The fourth staff begins with *f sub.* and ends with a double bar line.

134  $\text{♩} = 84$

Musical score for bass clef, measures 134-148. The score consists of seven staves. The first staff includes dynamics *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The second staff includes *p*, *f*, *p*, *f*, *sfz*, and *sfz*. The third staff includes *mp*, *mf*, *f*, and *f*. The fourth staff includes *f* and *p*. The fifth staff includes *f* and *f*. The sixth staff includes *f*. The seventh staff includes *ff*. The score ends with a double bar line.



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163  $\text{♩} = 60$

The musical score for exercise 163 consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. The key signature changes to natural (F) in the second system. The score includes numerous dynamic markings and articulation symbols, such as accents and slurs. The final staff concludes with a whole note chord in the key of F major.



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