

Tuba Concerto

Solo in C

Martin Ellerby

Andante ma non troppo



A Solo *espr.*



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Tuba

sempre espr.
mp

f

E

mp

f

F

sempre legato
mf

H

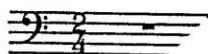
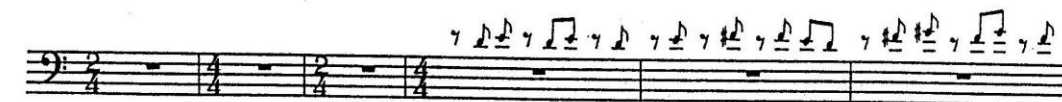
The musical score for Tuba consists of ten staves of music. The first staff begins with the instruction 'sempre espr.' and a dynamic marking of 'mp'. The second staff features a dynamic marking of 'f'. The third staff is marked with a box containing the letter 'E' and a dynamic marking of 'mp'. The fourth staff includes a dynamic marking of 'f' and contains triplet markings. The fifth staff is marked with a box containing the letter 'F'. The sixth staff includes the instruction 'sempre legato' and a dynamic marking of 'mf'. The seventh staff contains a 7-measure rest. The eighth staff contains a 2-measure rest. The ninth staff is marked with a box containing the letter 'H'. The tenth staff contains a 2-measure rest. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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Tuba



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Tuba

The musical score for Tuba consists of ten staves of music. The first staff begins with a square box containing the letter 'S', followed by the instruction 'legato' and a dynamic marking of 'mp'. The second staff also has 'legato' and 'mp'. The third staff features a square box with the letter 'U' and a dynamic marking of 'mf'. The fourth staff is marked '(quasi echo)' and 'mf'. The fifth staff has a square box with the letter 'U' and a dynamic marking of 'mf'. The sixth staff has a square box with the letter 'V' and a dynamic marking of 'fp'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.



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Tuba Concerto

Andante ma non troppo

MUSICAL SCORE FOR TUBA CONCERTO, ANDANTE MA NON TROPPO.

The score is written for a full orchestra, with the following instruments and parts:

- PICCOLO
- 2 FLUTES
- 2 OBOES
- 2 BASSOONS
- E♭ CLARINET
- 1st B♭ CLARINETS
- 2nd B♭ CLARINETS
- 3rd B♭ CLARINETS
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- 2 E♭ ALTO SAXOPHONES
- B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- SOLO TUBA

The score is in 4/4 time and consists of 10 measures. The tempo is marked "Andante ma non troppo". The key signature is one flat (B♭ major or E♭ minor). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Tuba part is marked "SOLO" and is written in the bass clef. The woodwind parts include various articulations and dynamics. The brass parts include various articulations and dynamics. The score is written for a full orchestra, with the Tuba part being the focus of the concerto.

SOLO TUBA

TRUMPETS
1 & 2
3 & 4

TROMBONES
1 & 2
BASS

F HORNS
1 & 2
3 & 4

EUPHONIUM

TUBAS

STRING BASS

TIMPANI

PERCUSSION

Handwritten musical score for a symphony orchestra. The score includes parts for Solo Tuba, Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, Bass), F Horns (1 & 2, 3 & 4), Euphonium, Tubas, String Bass, Timpani, and Percussion. The music is in 4/4 time and features various dynamics such as *mf*, *p*, *sub.*, *f*, and *con sord.*. The percussion part includes VIBR. (2 players shared) and GLOCK. The score is marked with *mf* at the beginning and end of the section.

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