

BLOWFEST

(Overture for Trombones)

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Allegro Deciso ♩ = 128

The musical score is written for six parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, and Bass Trombone 2. The first system covers measures 1 through 4. Trombone 1 begins with a forte (f) dynamic and a melodic line. Trombones 2, 3, and 4 enter in measure 2 with a similar melodic line, also marked forte. Bass Trombones 1 and 2 enter in measure 2 with a lower, more rhythmic line, also marked forte. The second system covers measures 5 through 8. Trombone 1 continues its melodic line. Trombones 2, 3, and 4 continue their melodic line. Bass Trombones 1 and 2 continue their rhythmic line. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro Deciso' with a metronome marking of 128 beats per minute. The dynamic 'f' (forte) is indicated at the beginning of each part's entry.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 1

Bass Trombone 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

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Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 1

B. Tbn. 2

Score for Tuba and Bass Trombone parts, measures 1-4. The score is written for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The key signature is one flat (B-flat). The time signature is common time (C). A section marker 'B' is indicated above the Tbn. 1 staff at the beginning of measure 4.

Measures 1-4:

- Tbn. 1:** Measures 1-3 contain eighth-note patterns with accents. Measure 4 begins with a section marker 'B' and contains a half note followed by a quarter rest.
- Tbn. 2:** Measures 1-3 contain eighth-note patterns with accents. Measure 4 contains a half note followed by a quarter rest.
- Tbn. 3:** Measures 1-3 contain eighth-note patterns with accents. Measure 4 contains a half note followed by a quarter rest.
- Tbn. 4:** Measures 1-3 contain eighth-note patterns with accents. Measure 4 contains a half note followed by a quarter rest.
- B. Tbn. 1:** Measures 1-3 contain quarter notes with accents. Measure 4 contains a half note followed by a quarter rest.
- B. Tbn. 2:** Measures 1-3 contain quarter notes with accents. Measure 4 contains a half note followed by a quarter rest.

Score for Tuba and Bass Trombone parts, measures 5-8. The score is written for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn. 1, and B. Tbn. 2. The key signature is one flat (B-flat). The time signature is common time (C).

Measures 5-8:

- Tbn. 1:** Measures 5-7 are whole rests. Measure 8 contains a half note followed by a quarter rest.
- Tbn. 2:** Measures 5-7 are whole rests. Measure 8 contains a half note followed by a quarter rest.
- Tbn. 3:** Measures 5-7 are whole rests. Measure 8 contains a half note followed by a quarter rest.
- Tbn. 4:** Measures 5-8 contain eighth-note patterns with accents.
- B. Tbn. 1:** Measures 5-8 contain eighth-note patterns with accents.
- B. Tbn. 2:** Measures 5-8 contain eighth-note patterns with accents.