

Tuba

Christmas FlexDuets

arranged by Andrew Balent

CONTENTS

Angels We Have Heard On High	2
Away In A Manger	2
God Rest Ye Merry, Gentlemen	3
Bring A Torch, Jeanette, Isabella	4
Deck The Halls	5
The First Noel	5
Good King Wenceslas	6
Jolly Old Saint Nicholas	6
It Came Upon The Midnight Clear	7
What Child Is This? (Greensleeves)	8
O Little Town Of Bethlehem	9
Hark! The Herald Angels Sing	10
O Tannenbaum (O Christmas Tree)	10
O Come, All Ye Faithful (Adeste Fideles)	11
Up On The Housetop	12
We Three Kings	13
Silent Night	14
We Wish You A Merry Christmas	15
Jingle Bells	16

FOREWORD

These duets are written to be played by any two (or multiples of two) instruments. It is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano (optional)

ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

COVER DESIGN BY ELIZABETH C. JOHNSTON

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Angels We Have Heard On High

traditional French carol
arranged by Andrew Balent

Moderately, with exaltation ♩ = 120

Part 1 - Tuba

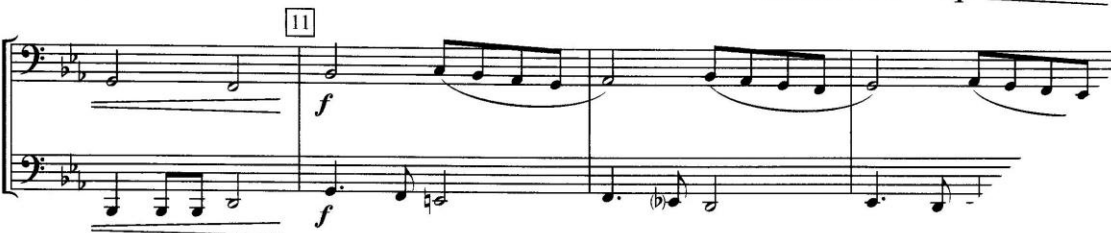
Part 2 - Tuba



5



11



15



Away In A Morn

Moderately ♩ = 96



5



19286



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What Child Is This?

(Greensleeves)

traditional
arranged by Andrew Balent

Gently ♩ = 108

mp

mp

9

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The lower staff is also in bass clef with the same key signature and time signature, also starting with a mezzo-piano (*mp*) dynamic. A measure number '9' is placed above the second staff.

9

The second system of music consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature. A measure number '9' is placed above the first staff.

The third system of music consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature.

17

f

f

17

The fourth system of music consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature. A measure number '17' is placed above the first staff. The dynamic marking *f* (forte) is present in both staves.

The fifth system of music consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature.

The sixth system of music consists of two staves in bass clef with a key signature of three flats and a 3/4 time signature.



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Up On The Housetop

by Benjamin Hanby
arranged by Andrew Balen*

Allegretto $\text{♩} = 104$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto at 104 beats per minute. The dynamic is *mf*. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and tempo.

Musical notation for measures 9-12. The dynamic changes to *f* at the beginning of measure 9. The music continues with the same melodic and bass line patterns.

Musical notation for measures 13-16. The dynamic returns to *mf* at the start of measure 13. The piece concludes with a final flourish in measure 16.



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