

CONCERTINO FOR EUPHONIUM AND BAND

COMMISSIONED BY AND DEDICATED TO STEVEN MEAD

Solo Euphonium C

MARCO PÜTZ
(2004)

Allegro Scherzando

♩.=132

3

mf legg. scherzando

sf >

6

9

A

f

15 *ossia*

19

ff

23

3

26

p

29

32

>

36

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41 **4** *poco rit.* C *a tempo* ♩.=112
(poco meno mosso) (chrom. gliss.)

48 *poco accel.* ♩.=138 (132) *poco meno mosso* ♩.=116

52 *poco rit.*

D *a tempo* ♩.=120

55

58

60

63

66

71

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Solo Euph. C

75 *mf* *mp* **F** 8

78 9

80 *accel.* *poco* *cresc.* *f*

84 *a poco* *a tempo* $\text{♩} = 138$ (132) **G** *mf* *f*

90 3 *poco rit.* **H** *meno mosso* $\text{♩} = 120$ (116) (ritom. gliss.) *mp*

97

101 *accel.* ^(b) *Ter. po* $\text{♩} = 132$

107 **J**

114

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L $\text{♩} = 138$ *Ritenu* (free) *molto* *Andante*

mp *Glissando* (chrom. gliss.) *molto espressivo e rubato*

136 *vibrato* *ad lib., rubato, quasi cadenza virtuoso*

140 *f*

144 *f* *mp* **M**

149 *f* *mp* *7*

153 *follow soloist* *f* *6* *7* *f*

157 *poco rit.* *a tempo* *(poco rubato)* *3*

167

172

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