

for Sarah Francis  
ASPECTS OF A LANDSCAPE

1 DAWN  
(cold, grey light and first stirrings)

Paul Reade

slow and still ♩=72

pp

fast ♩=120

mp

slow fast

pp f

slow

pp

# 4 SUN DANCE (two birds in the sunlight)

Graceful ♩ = 184 (even throughout)



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### 6 LAMENT

♩ = 52

*mp espressivo*

*poco accel* *poco rit*

*più p*

*pp dolce*

*mp* *rit*

Detailed description: This block contains the musical score for '6 LAMENT'. It consists of five staves of music in a 3/4 time signature. The tempo is marked as ♩ = 52. The first staff begins with the dynamic marking *mp espressivo*. The second staff includes performance directions *poco accel* and *poco rit*, and ends with *più p*. The third staff continues the melodic line. The fourth staff is marked *pp dolce*. The fifth staff starts with *mp* and ends with *rit*. The key signature changes from one flat to two flats, and then to one sharp.

### 7 CELEBRATION

Moderato *f hard and bright*

Presto *pp*

Presto *pp*

*mf*

Detailed description: This block contains the musical score for '7 CELEBRATION'. It consists of three staves of music. The first staff is marked 'Moderato' and *f hard and bright*. The second staff is marked 'Presto' and *pp*, featuring a triplet of eighth notes. The third staff is also marked 'Presto' and *pp*, with another triplet of eighth notes. The final staff is marked *mf* and features a sextuplet of eighth notes.



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