

# CONCERTO GROSSO

Op. 3, No. 3

Francesco Geminiani  
Arranged by Randy Stulken

**I**

$\text{♩} = 64$

*rit.*

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

**A**

$\text{♩} = 82$

*p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**B**

*p*

S. Sax.

A. Sax.

T. Sax. *p*

B. Sax.

# II

$\text{♩} = 72$

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

**A**

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

**B**

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

### III

The musical score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 132$ . The score is divided into three systems. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic and includes a circled letter 'A' above the Soprano staff. The third system includes a circled letter 'B' below the Soprano staff. The music consists of vocal lines with various rhythmic patterns and rests, and a bass line providing harmonic support.