

Erik SATIE

Six Gnossiennes

arranged for

Euphonium & Piano

by

Ralph Sauer

These strange but beautiful pieces were composed in the 1890s and were notated without barlines or time signatures. They consist of hypnotic melodies supported by simple chord structures and are full of cryptic comments such as “*counsel yourself carefully*” and “*be clairvoyant.*” There are few restrictions on interpretation.

GNOSSIENNE No. 3

Lent

PIANO *p*

Couseillez-vous soigneusement

Munissez-vous de clairvoyance

Grossienne 1

Lent ($\text{♩} = \text{c. } 80$)

p

5

mf *dim.*

10

Très luisant (shining)

f 4

Questionnez (questioning)

18

mf/p

Gnossienne 5

Modéré (*souple et expressif*) (♩ = c. 48)
(flexible and expressive)

The first system of musical notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by a wide intervallic leap from the first measure to the second, followed by a series of eighth-note runs. A slur covers the first two measures, and another slur covers the remaining measures. A sixteenth-note triplet is indicated with a '6' above it. The system concludes with a fermata over the final note.

The second system continues the piece, starting with a measure number '4' at the beginning. It features a slur over the first two measures, followed by a seven-note eighth-note triplet marked with a '7'. The melody continues with eighth-note runs and a slur over the final two measures. The system ends with a fermata.

The third system begins with a measure number '7'. It contains a slur over the first two measures, followed by eighth-note runs. A triplet of eighth notes is marked with a '3'. The system concludes with a slur over the final two measures and a fermata.

The fourth system starts with a measure number '10'. It features eighth-note runs with a slur over the first two measures. This is followed by two triplet markings, each with a '3' above it. The system ends with a slur over the final two measures and a fermata.

Six Gnossiennes

Gnossienne 1

Erik Satie
arr. Ralph Sauer

Lent (♩ = c. 80)

Euphonium

Piano

p

mf *dim.*

5

f

Très luisant (shining)

10

f *p*

Gnossienne 3

Lent (♩ = c. 96)

Euphonium

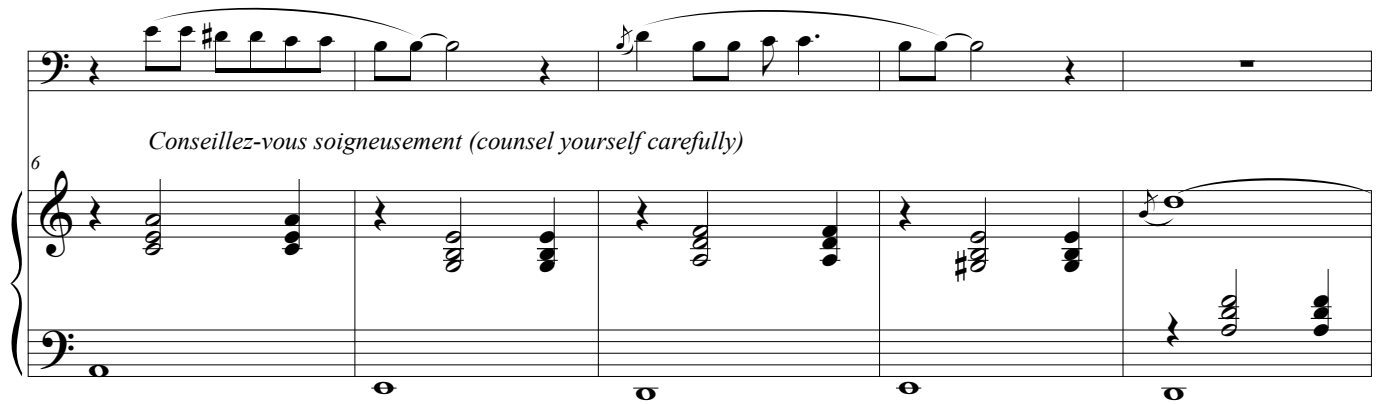


Piano



6

Conseillez-vous soigneusement (counsel yourself carefully)



11

Munissez-vous de clairvoyance (be clairvoyant)

