Solo Tuba

Don Butterfield

Canticle of Endings

This etude is for tubas of all keys. More than anything else, the emphasis should be placed on playing the note values correctly and acurately. Although it should fluctuate due to the performers preference and capabilities, the tempo should be right around quarter note equalling 104-120. A brief pause may be used at the bottom of every other page to help while practicing or in performance.



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