

ETUDE BOOK I

Solo Tuba

Overture for One (In Classic Style)

Don Butterfield
Spring 1952

Adagio

Intro - almost ad-lib

The Adagio section begins with an 'Intro - almost ad-lib' in 4/4 time. The first staff contains a triplet of eighth notes (G2, F2, E2) marked *p* and *sfz*, followed by a half note G2 marked *mp*, and then a series of eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *pp* and *mf*. The second staff continues with eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *p*, followed by a half note G2, and then a series of eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *ff*. The third staff continues with eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *mp*, followed by a half note G2, and then a series of eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *ff*. The fourth staff continues with eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *ff*, followed by a half note G2, and then a series of eighth notes (F2, E2, D2, C2, B1, A1, G1) marked *ff*. The section ends with a double bar line.

Allegro $\text{♩} = 126$

The Allegro section is in 4/4 time with a tempo of 126 beats per minute. The first staff begins with a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *mf*. The second staff continues with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *mf*. The third staff continues with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) marked *mf*. The section ends with a double bar line.

Capriccio

Your metronome marking is the tempo at which you
can play this piece without making a single mistake

mf