### Technique Tool 2

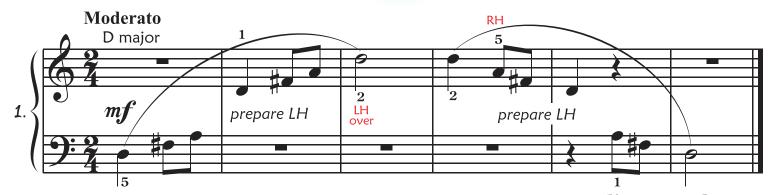
### **Preparing Quickly for Hand Crossings**

When one hand crosses over another, move "the crossing hand" as soon as possible to its new location. Waiting too long to cross will result in an uneven tempo.

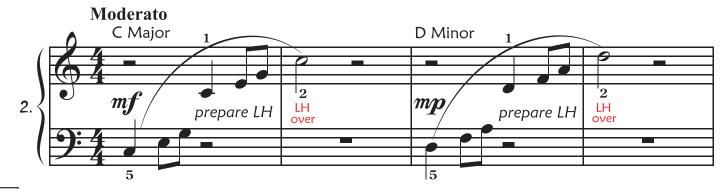
## **Smooth Moves**

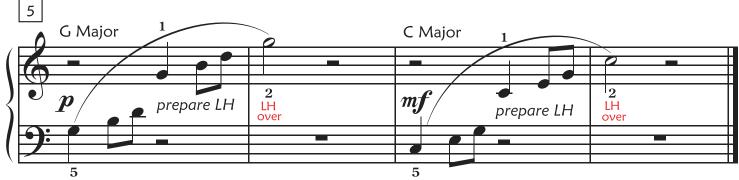


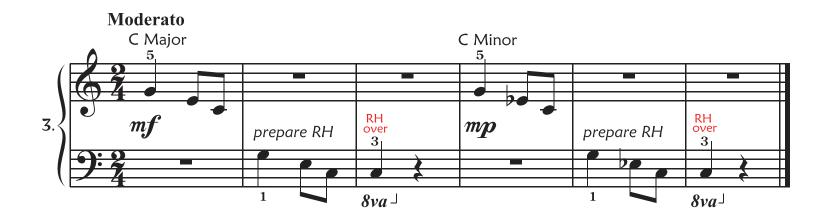
**Technique Tip:** Match the sounds as the notes pass smoothly from hand to hand.



Play again in D minor.







### **Legato Pedal**

In each example, listen for a smooth and connected pedal.

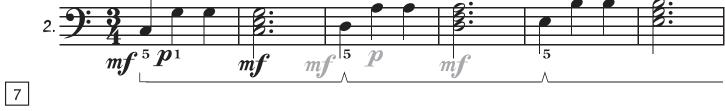
# Simple Footwork

(Feel the Downbeat)



**Technique Tip:** Use less weight for the notes on beats 2 and 3. Listen for a softer sound.







# **Top Note Leads**



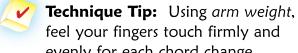
**Technique Tip:** Play with a lighter touch on beat 3 of each measure.





## The I and V<sup>7</sup> Chords in C

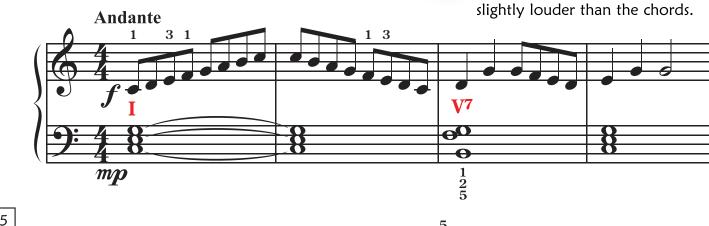


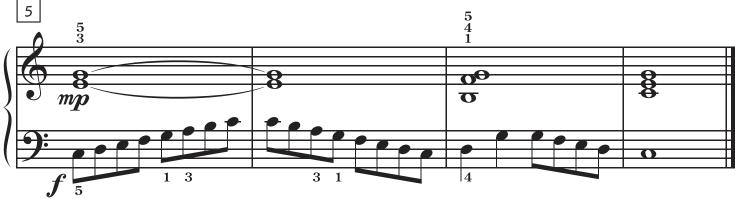




# Melody and **Chord Balance**

**Technique Tip:** Create a perfect balance by playing the melody





## Artistic Etude 3

#### **Rhythm and Musical Mood**

Many piano pieces have a strong rhythmic "feel" that projects the musical mood. To convey the rhythmic "feel" of measures 1–12, follow these steps:

- On the closed keyboard cover, tap the rhythm hands separately, then hands together.
- On the open keyboard, play very slowly at first. When you can play all the rhythms 100% accurately with no pauses, begin playing at a slightly faster tempo (speed).

• Finally, play up to tempo (but no faster than the tempo marking) while projecting the mood of the music.

### **Cool Mood**

