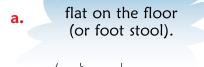
Posture and Hand Position Review

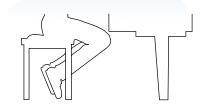
Your posture and hand position affect your performance at the piano.

Circle each correct picture that shows the way you should sit and perform at the keyboard.

1. When you play, your feet should be (circle one)

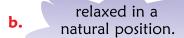


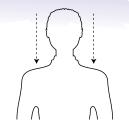
tucked under the bench.



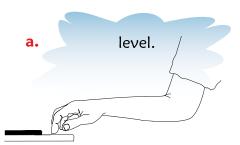
2. As you play, your shoulders should be (circle one)







3. Compared to the back of the hand, the wrist should be (circle one)





4. As you play, the joints of the fingers should be (circle one)





5. When playing repeated notes, the fingertips should be held (circle one)



close to the keys.



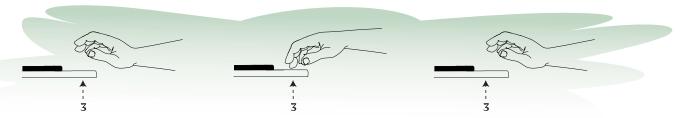
Technique Tool 2

Crisp Staccato

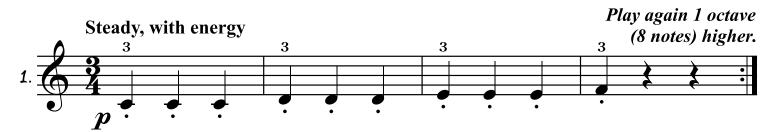
- Make a loose fist with your RH. Lightly tap the closed keyboard cover with the lower joint of your fingers, using a relaxed wrist to raise and lower your fist.
- Then uncurl your fingers into a rounded hand position. Using finger 3, tap 10 times on the keyboard cover with the same tapping motion.

Repeat 3 times each day with RH, then LH.

• Using the same technique, play "Dripping Faucet." Finger 3 moves quickly off the keys for a short and detached staccato sound.



Dripping Faucet







Keep It Short!

Technique Tip: When playing repeated notes, remember to keep the finger close to the key.



Play again, beginning on D with finger 1.

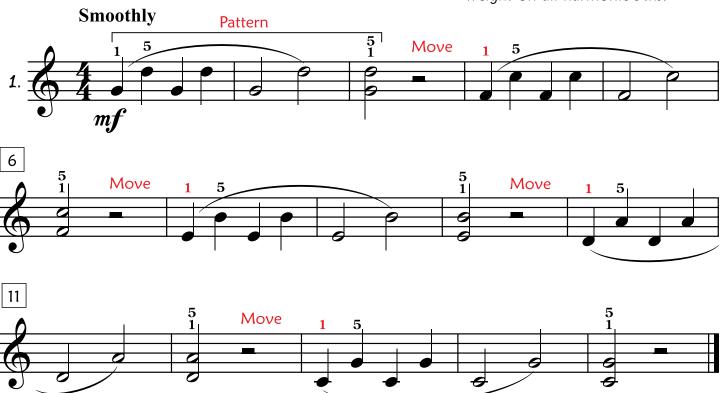


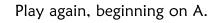
Rockin' 5ths

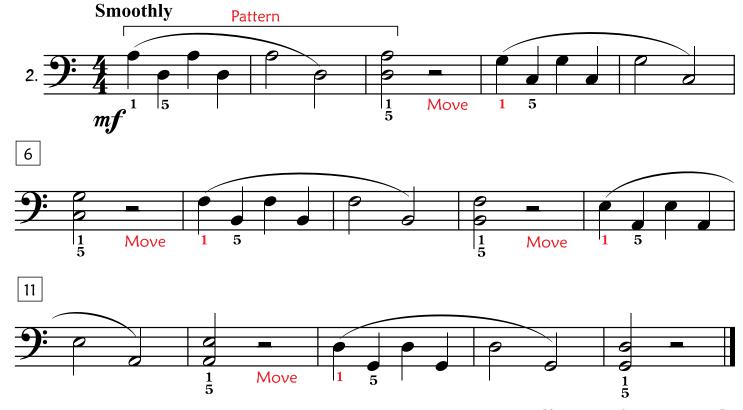
(Smooth Legato and Gentle Hand Rock)



Technique Tip: Use a gentle hand rock on all melodic 5ths; use arm weight on all harmonic 5ths.







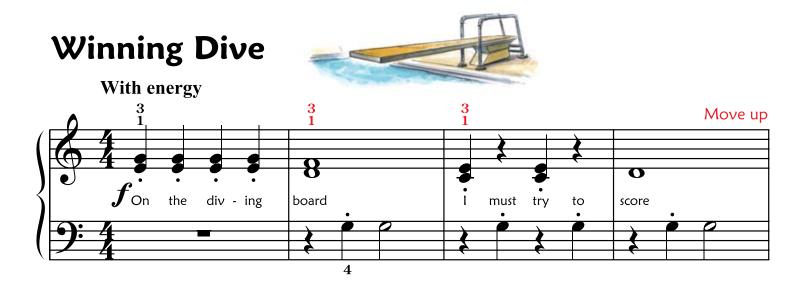
Play again, beginning on D.

Artistic Etude 4

Tempo and Expression

Tempo is an important part of musical expression.

- When first learning a new piece, you usually practice slowly. As you continue practicing, you can play faster, but never faster than you can play accurately.
- Look at the words written above the first measure of music. These are called the *tempo marking*. They describe the appropriate speed for the piece.



Duet: Student plays one octave higher.

