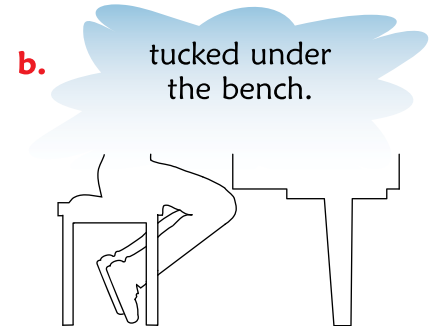


Posture and Hand Position Review

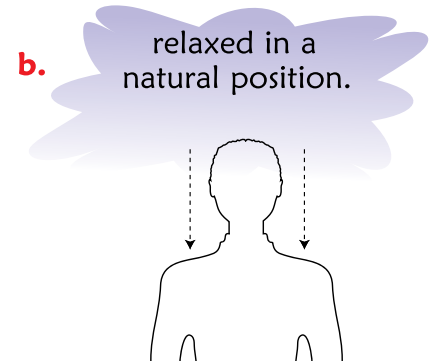
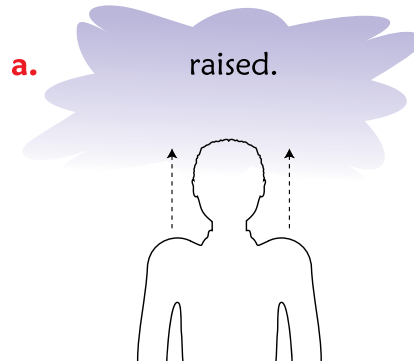
Your posture and hand position affect your performance at the piano.

Circle each correct picture that shows the way you should sit and perform at the keyboard.

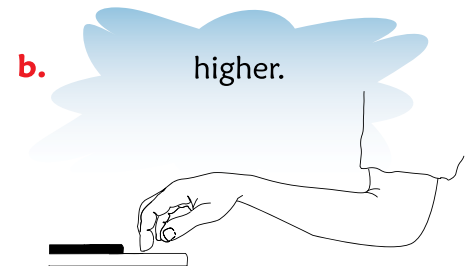
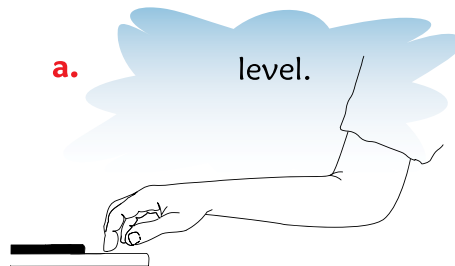
1. When you play, your feet should be
(circle one)



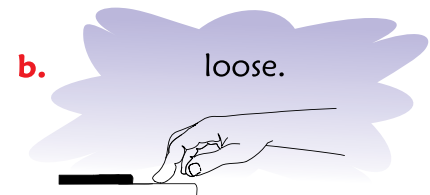
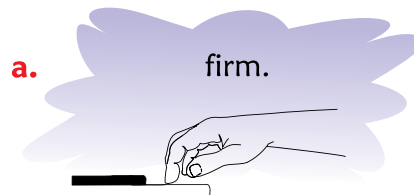
2. As you play, your shoulders should be
(circle one)



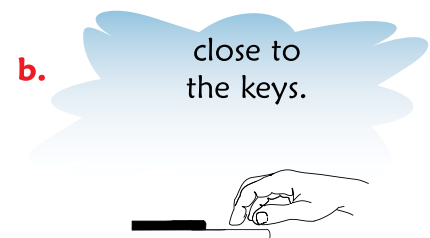
3. Compared to the back of the hand, the wrist should be
(circle one)



4. As you play, the joints of the fingers should be
(circle one)



5. When playing repeated notes, the fingertips should be held
(circle one)



Rockin' 5ths

(Smooth Legato and Gentle Hand Rock)



Technique Tip: Use a gentle hand rock on all melodic 5ths; use arm weight on all harmonic 5ths.

1. **Smoothly** **Pattern**

mf

6

11

Play again, beginning on A.

2. **Smoothly** **Pattern**

mf

6

11

Play again, beginning on D.

Artistic Etude 4

Tempo and Expression

Tempo is an important part of musical expression.

- When first learning a new piece, you usually practice slowly. As you continue practicing, you can play faster, but never faster than you can play accurately.
- Look at the words written above the first measure of music. These are called the *tempo marking*. They describe the appropriate speed for the piece.

Winning Dive



With energy

3 1 3 1 3 1 Move up

f On the div - ing board i must try to score

4

Duet: Student plays one octave higher.

With energy

1 17 RH LH *mf* 2

5 21 *mp* *mf* *Fine*

9 *pp* 3 5

13 *D. C. al Fine* 1 3