

Pokémon (Theme)

Words and Music by
Tamara Loeffler and John Siegler

Very quickly

mf I want to be the ver - y best like

5

no one ev - er was. To catch

10

them is my real test. To train them is

14

my cause. *f* Po - ké - mon! Got - ta

Home

Words and Music by
Michael Bublé, Alan Chang, and Amy Foster

Moderately

mp An - oth - er sum - mer day has come and gone a - way

$\frac{1}{3}$ $\frac{1}{4}$

5

in Par - is and Rome, but I wan - na go

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{3}$

9

home.

5 2

13

May be sur - round - ed by a mil - lion peo - ple; I

$\frac{1}{3}$ $\frac{1}{4}$

© 2005 I'M THE LAST MAN STANDING MUSIC, IHAN ZHAN MUSIC, SONGS OF UNIVERSAL, INC.
and ALMOST OCTOBER SONGS

All Rights for I'M THE LAST MAN STANDING MUSIC Administered by WB MUSIC CORP.
All Rights for IHAN ZHAN MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Words and Music by
Paul J. Vance and Lee Pockriss

Moderately fast

4

She was a - fraid to come out of the lock - er, she was as

7

ner - vous as she could be. She was a - fraid to come out of the

10

lock - er, she was a - fraid that some - bod - y would see. (Two, three, four,

Raiders March

(from *Raiders of the Lost Ark*)

By **JOHN WILLIAMS**

Quick march tempo

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings: 1, 2, 1, 1, 1, 2. Bass clef accompaniment includes chords and rests.

Musical notation for measures 5-8. Treble clef. Measure 5 starts with a boxed '5'. Fingerings: 1, 5, 1, 1, 1, 2, 1. Bass clef accompaniment includes chords and rests.

Musical notation for measures 9-12. Treble clef. Measure 9 starts with a boxed '10'. Fingerings: 3, 1, 5, 1. Bass clef accompaniment includes chords and rests.

Musical notation for measures 13-15. Treble clef. Measure 13 starts with a boxed '15'. Measure 14 has a fortissimo (*ff*) dynamic. Fingerings: 5, 1. Bass clef accompaniment includes chords and rests.