

Fun Zone Baroque History Bowl

You have been selected to represent your school in the regional Baroque History Bowl, a competitive team event about music history. Review Lesson Book 5, pages 12–15 to prepare.

There are 70 possible points. Each correct answer counts as 10 points.

Your points

1. The word *Baroque* means “irregularly shaped diamond.”

true
false

(circle one)

2. Draw an X through the name of the famous composer who is NOT from the Baroque period.

Johann Sebastian Bach George Frideric Handel Béla Bartók

3. The piano was NOT the main keyboard instrument of the Baroque period.

true
false

(circle one)

4. Christian Petzold wrote at least one of the pieces in the *Notebook for Anna Magdalena Bach*.

true
false

(circle one)

5. The dates for the Baroque period are 1750–1850.

true
false

(circle one)

6. Jean-Philippe Rameau was an important French Baroque composer.

true
false

(circle one)

7. Much of the music from the Baroque period was “plain sounding,” without embellishments or ornaments.

true
false

(circle one)

Your score is _____ out of 70.

- 70** Baroque expert!
- 60** Great work!
- 50** Good!
- 40** You're learning
- 30** So-so
- 20** Hmm . . .
- 10** Keep studying





Fun Zone Touring the Acropolis in Athens



Learning Link

An **acropolis** was the center of a city-state in ancient Greece. It was often built on a hill overlooking the city. The most famous acropolis is in Athens and is the site of many ancient temples. Today, millions of people visit these ruins and try to imagine the grandeur of the buildings thousands of years ago.



Tour the Acropolis in Athens by locating on the map each ruin described below.

Find the musical symbol near the ruin.

Draw or write the symbol beside the description of the ruin below.

Then draw a line to connect the symbol to its definition on the right.

Draw or write symbol.

The **Statue of Athena** was one of the first works of the great sculptor, Phideas. It could be seen from the sea.

The **Parthenon** was the temple of Athena, the Goddess who protected Athens.

The **Propyla** was the entrance to the Acropolis.

The **Temple of Athena Nike** was dedicated to Athena as provider of victory.



Go back to the sign $\$$ and play to the *Fine*.

Go back to the sign $\$$ and play to the small \oplus . Then skip to the Coda.

Key of E Major

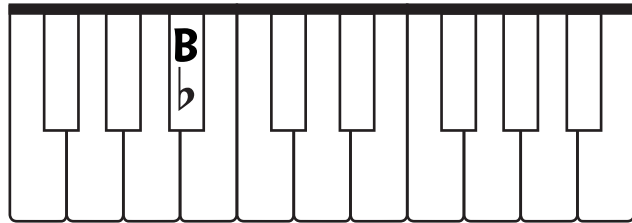
A decorative note played quickly before the beat of the note that follows

B \flat Major Scale



1. Half steps occur between notes _____ – _____ and _____ – _____.
2. The flats in the B \flat major scale are _____ \flat and _____ \flat .

3. On the keyboard, write the letter names for the notes in the B \flat major scale. Circle the keys that have a half step between them.




4. Using whole notes, write the B \flat major scale going up. Circle the notes that have a half step between them.

5. On the blank lines *above* the notes, write the fingering for the RH B \flat major scale. Then play.

6. On the blank lines *below* the notes, write the fingering for the LH B \flat major scale. Then play.

Counting in 6/8 Time

1. Write the counts below each rhythm. Then tap and count aloud.

a. 

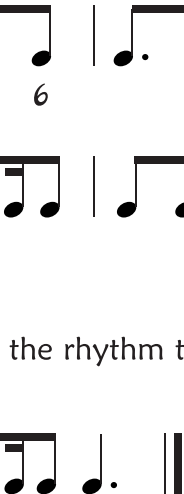
Count: 1 2 + 3 4 5 6

b. 


Count:




2. **Now Hear This:** Circle the rhythm that your teacher taps or claps.*


a. 

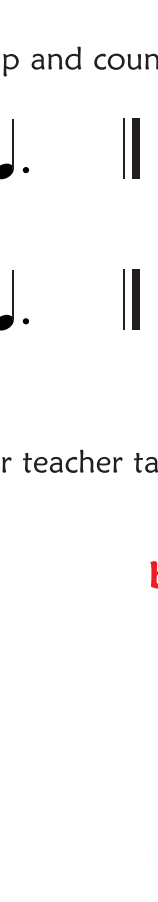
or




b. 

or



c. 


or





3. **Now Play This:** Play and count aloud.


Andante cantabile

a. 

Moderately fast

b. 

Slowly

c. 

*Note to Teacher: Tap or clap one pattern from each exercise.