

List of Compositions

Lesson Book 6 is available in two versions:
Book with CD (#34643) or Book without CD (#33919).

CD Performances by Scott Price

	CD Track	Page
Bagatelle	25/26	38
Ballade	29/30	44
Black Is the Color	3/4	6
Brâul	17/18	29
Canon in D	19/20	31
Chattanooga Choo-Choo	27/28	41
Écossaise	21/22	35
Entertainer, The	33/34	50
Festival fantastico	35/36	54
Jazz Cafe	23/24	36
Nocturne	15/16	26
Scherzo	1/2	4
Shooting the Rapids	9/10	16
Sicilienne	31/32	48
Somethin' Blue	7/8	13
Spinning Song	11/12	19
Toccata ritmico	13/14	24
Tolling Bells	5/6	10

Notes

Teachers may use the CD in their studios with students who have the Lesson Book without CD.

Each selection on the CD is performed twice. The first track number is a performance tempo. The second track number is a slower practice tempo.

The publisher hereby grants the purchaser of Lesson Book 6 (#34643) permission to download the enclosed CD to an MP3 or digital player (such as an Apple iPod®) for personal practice and performance.





Rhythm Workout Mixed Meter

When 2 or more time signatures occur within a piece, the piece is considered to be in *mixed meter*. On your lap, tap the rhythm 3 times daily as you count aloud. Keep the eighth notes equal.

RH $\frac{3}{4}$ | $\frac{4}{4}$ |

LH $\frac{3}{4}$ | $\frac{4}{4}$ |

Count: 1 + 2 + 3 + | 1 + 2 + 3 + 4 +

Black Is the Color (of My True Love's Hair)

CD 3/4 GM 2

Appalachian Folk Song

Moderately slow, with freedom

mp *espressivo* (with expression)

5

mf *rit.*

9

a tempo *mp*

13

mf

Spinning Song

CD 11/12 GM 6

Albert Ellmenreich (1816-1905)
Op. 14, No. 4



Allegretto

p *mp* *f* *p* *poco rit.* *a tempo* *mp*

subito (suddenly)

1 5 4 5 1 5 2 1
 4 2 1 4 1 5 3 2 1 2 1 4 2 1 5 1 4 5
 2 1 3 1 4 2 3 1 5 3 4 2 3 1 2 1 4 2 1 3 2 1 5 1 4 5
 4 2 1 4 1 5 3 2 1 2 1 4 2 1 5 1 4 5

6 11 16 21

Musical score for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is in G minor (one flat) and includes dynamic markings (*p*, *mp*, *f*, *p*), articulation (accents), and performance instructions (*Allegretto*, *poco rit.*, *a tempo*, *subito (suddenly)*). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 6, 11, 16, and 21 are boxed in the left margin.



Rhythm Workout

On your lap, tap the rhythm 3 times daily. Notice the 5 sixteenth notes played in the same time as 4 sixteenth notes.

RH $\frac{2}{4}$ LH

Brâul*

(Romanian Folk Dances)

CD 17/18 GM 9

Béla Bartók (1881–1945)

Sz. 56, No. 2

Allegro

Pedal is optional.

5

9

13

* A brâul was originally a chain dance for men. The men sometimes held on to each other's belt, but holding on to the shoulders is more common today.

Practice Plan

Section A (measures 1–30 and measures 57–86)

1. Practice each hand separately, listening for the crisp *staccato* notes in measures 1–26 and 57–82.
2. On your lap, tap the rhythm of measures 3–4 hands together. Then play, hands together.

Section B (measures 31–56)

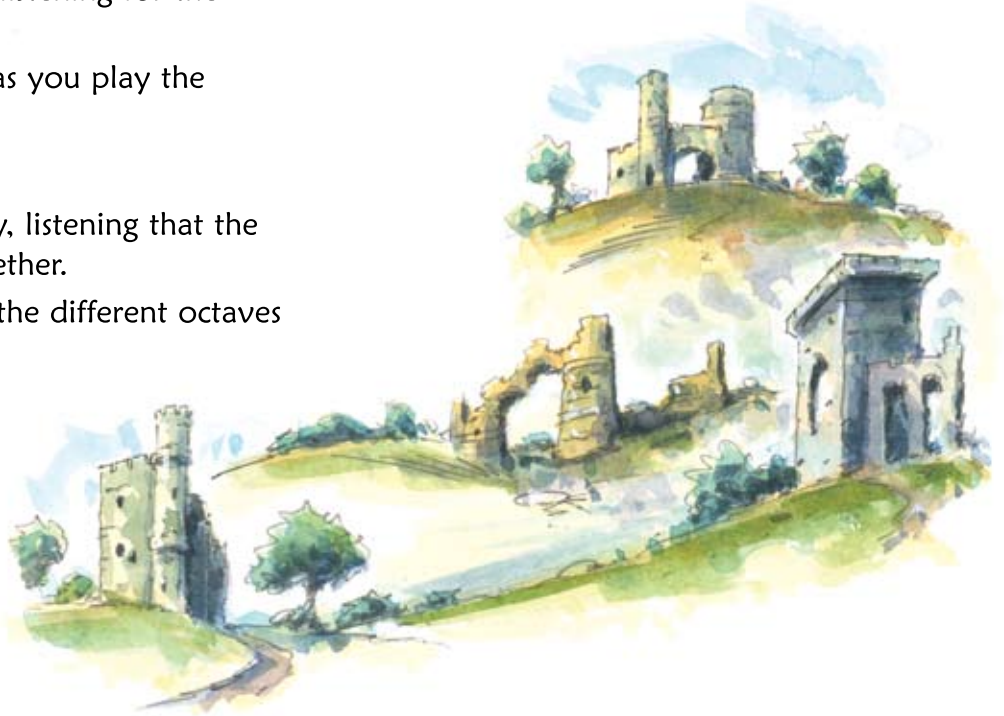
1. Practice each hand separately, listening for the *legato* phrasing in RH.
2. Silently “play” the LH chords as you play the singing RH melody.

Coda (measures 87–96)

1. Practice measures 87–91 slowly, listening that the hands always play exactly together.
2. Silently practice the moves to the different octaves in measures 92–95.

New Italian Terms

misterioso = mysteriously
animato = animated, lively



Ballade*

CD 29/30 GM 15

Johann Burgmüller
(1806–1874)

Section A

Allegro con brio

* A *ballade* is a piece that tells a dramatic story.

Festival fantastico

CD 35/36 GM 18



Lento maestoso (slow and majestic)

f *molto rit.*

5 2 1 5 2 1 5 4 1 3 1 3

1 3 5 1 3 5 1 2 5 1 3 5

5 *Allegro scherzando*

mf

5 2 1

5 4 2 1 1 5 3 2 1 1

9

f

5 3 1 5 3 1

4 1 2 1 5 1 5

13

mp *f*

5 3 1 1 1 1 5 3 1 5 3 1

1 5 1 5 5 1 3 1 3 5

17

mp *mf*

5 3 1 5 3 1 5 3 1

1 5 2 1 4 5 2 1 4

21

5 3 3 1
5 3 1

mp *mf*

5 2 1 4 1 2 1 3 1 2 1 2

25

5 3 3 1
4 2 1

mp *f*

5 4 1 2 1 2 4 1 2 1

29

1 5 3 2

32

mf

35

5 2 1
5 3 1
5 3 1
5 2 1

f *mf* *mp* *p*

1 3 1 3 1 2 3 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1 5



Exaggerate all dynamics and articulation in this piece to achieve "sparkle" and excitement.