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RHYTHM CHANGES ETUDE

#3

SWING STYLE

MUSIC BY JOHN RACINA

F F#o7 Gmin7 G#o7 Amin7 D7(b9) Gmin7 C7

F F7 Bb Bb7 Amin7 D7(b9) Gmin7 C7

F F#o7 Gmin7 G#o7 Amin7 D7(b9) Gmin7 C7

F F7 Bb Bb7 F C7 F

A7 D7

G7 C7

F F#o7 Gmin7 G#o7

F F7



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RHYTHM CHANGES WORKING THE A SECTION ONLY

MUSIC BY JOHN RACINA

FAST Bb $Bb\text{dim}$ $C\text{min}7$ $C\sharp\text{dim}$ $D\text{min}7$ $G7(b9)$ $C\text{min}7$ $F7$

Bb $Bb7$ Eb $E\text{dim}$ $D\text{min}7$ $G7(b9)$ $C\text{min}7$ $F7$

Bb $Bb\text{dim}$ $C\text{min}7$ $C\sharp\text{dim}$ $D\text{min}7$ $G7(b9)$ $C\text{min}7$ $F7$

Bb $Bb7$ Eb $E\text{dim}$ Bb $F7$

FAST Bb $G7(b9)$ $C\text{min}7$ $F7$ $D\text{min}7$

Bb $Bb7$ Eb $E\text{dim}$

Bb $G7(b9)$ $C\text{min}7$

Bb $Bb7$



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RHYTHM CHANGES

WORKING THE BRIDGE OR B SECTION IN B \flat

MUSIC BY JOHN RACINA

#1

Musical staff 1: Bass clef, B-flat key signature, common time. Chords: D7, G7.

Musical staff 2: Bass clef, B-flat key signature, common time. Chords: C7, F7.

#2

Musical staff 3: Bass clef, B-flat key signature, common time. Chords: D7, G7.

Musical staff 4: Bass clef, B-flat key signature, common time. Chords: C7, F7.

#3

Musical staff 5: Bass clef, B-flat key signature, common time. Chord: D7.

Musical staff 6: Bass clef, B-flat key signature, common time. Chord: C7.

#4

Musical staff 7: Bass clef, B-flat key signature, common time. Chord: D7.

Musical staff 8: Bass clef, B-flat key signature, common time. Chord: C7.



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