

Three Expeditions

for Brian, Neal, Steve, John, and Dave

Ethan Wickman (2010)

I. Strange Departures

Energetically
♩ = 120

Tubular Bell

Piano

pncv f

offz

Subsequent **With Acceleration**

♩ = 60

Tubular Bell

Piano

sf

mezzo f

Tubular Bell

Piano

sf

mp p

quasi echo

POTENZAmusic
www.potenzamusic.com

Copyright © 2010 by Simplified Publications
Copyright © 2010 Potenza Music Publishing. All Rights Reserved.
Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

II. Moriah

With quiet, steadfast assurance
♩ = 84

p *mp* *mp* *sub. p*

Pedal ad lib.

This system contains measures 54 through 58. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked as quarter note = 84. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and *sub. p*. A 'Pedal ad lib.' instruction is present at the bottom.

This system contains measures 59 through 63. The musical notation continues with various dynamics such as *pp*, *p*, *mp*, and *sp*.

This system contains measures 64 through 68. Dynamics include *sub. p* and *pp*.

This system contains measures 69 through 74. Dynamics include *mf* and *mf*. A watermark for 'POTENZA music' and the website 'www.potenzamusic.com' is visible in the bottom right corner.

III. Olympus

With great anticipation
♩ = 72

With great anticipation
♩ = 72

p

130

132

mf

mf

134

POTENZA music
www.potenzamusic.com