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1. Why are you so fearful?

5

Cantata 81: "Ihr Kleingläubigen, warum seid ihr so furchtsam?"

J.S. BACH

Transcribed for two cellos by
Fred Sherry

$\text{♩} = 100 - 104$

Violoncello I

Violoncello II

5

10

14

18



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2. Where can a poor man find help?

Cantata 25: "Ach, wo hol' ich Armer Rath?"

J.S. BACH
Transcribed for two cellos by
Fred Sherry

Violoncello I

Violoncello II

4

12

15

19

Sheet music for two cellos, featuring measures 4 through 19 of J.S. Bach's Cantata 25. The music is in common time, with bass clefs and various key signatures. Measure 4 starts with a rest for Violoncello I and eighth-note patterns for Violoncello II. Measures 5-6 show more eighth-note patterns with dynamic markings like forte and piano. Measures 7-8 continue with eighth-note patterns. Measures 9-10 feature eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with dynamic markings. Measures 13-14 continue with eighth-note patterns. Measures 15-16 feature eighth-note patterns with grace notes. Measures 17-18 continue with eighth-note patterns. Measure 19 ends with a final eighth-note pattern.



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