

CONCERT ÉTUDE

for Solo Horn in F

Holger Fransman in Memoriam

Esa-Pekka Salonen

Lento, con rubato (♩ = c. 60)

Horn in F

7 (half-stopped) **A tempo**

11 **Rall.** **Accel.** **Largamente** **Rall.**

15 **A tempo**

19

22 **Largamente molto** **Rall.**

26

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28 **Trattenendo, poi accel. ----- (molto) Largamente Rit.**

p *mp* *mf* *ff non dim.* *fff*

31 **Animato (Tempo II) (♩ = c. 80)**

mp leggiere (Play as ♩) *f* *mp*

33

sfz *p* *f*

35

mp *f*

Alternate between Bb/0 and Bb/3

37

f *ff ma leggiero*

39

mp *sim.* *mp < mp < mp < mp < mf*

Same fingering

41

mp sim. *ff* *p*

44

p *f*

46 (+)

(+)

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47 **Molto meno mosso** (♩ = 88) **Rallentando** **al**

sfz p < p < p < p < p < sfz p espressivo sempre sfz p < p sfz sfz p

49 **Ancora meno** (♩ = 66) **Rall. sempre**

sfz p sfz sfz sfz p < p (p) sfz p dim.

51

pp p

Tempo I (♩ = c. 60)
Voice (in C) (Breathe when necessary, but imperceptibly)
 53 *real pitch!*

p espressivo molto

Alternate fingering: Bb/12 F/13 Bb/3 Bb/12 F/13 Bb/3 Bb/12 F/13 Bb/3
 (Do not correct pitch)

Ossia

Attacca!
 60 *con sord.*

p (Do not)

Ritardando

p

F/1 Bb/1 F/1 Bb/1 F/1 Bb/1

67

mf

71



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mp < mp < mp < mf p mp < mp < mf p

mp sim. ff p f p f p f

44 Same fingering cresc.

46 (+) (cresc.) fff

Detailed description: This page contains a piano score with multiple staves. The music is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents, slurs, and fingering indications. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.