

GRADE 1
duration 1:50

1. Polka-Dot Rock

by Murray Houllif

Lively ♩ = 138 (♩ = 69)

The musical score is written for a single instrument, likely a guitar or mandolin, in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively' with a metronome setting of 138 (♩ = 69). The score consists of several staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The second staff begins with a fortissimo-piano (*f-p*) dynamic. The third staff features a 'Stick Shot' instruction and includes dynamics of fortissimo (*f*) and fortissimo-accent (*f>*). The fourth staff has a fortissimo (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a fortissimo (*f*) dynamic. The sixth staff has a decrescendo (*dim.*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes first and second endings. The eighth staff continues with a piano (*p*) dynamic. The score concludes with a final melodic phrase.



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GRADE 2
duration 1:55

5. Doing The Rumba

by Murray Houllif

Moderate Latin ♩ = 100 - 104

R R R L R R L R L

Snares off

mf Rim Click

Bell of Ride Cymbal

9

1. 2. 3.

15

p *cresc.* *f*

23

R R L R R L

The musical score is written for a drum set and a melodic instrument. It begins with a snare drum part in 4/4 time, marked 'Snares off' and 'mf Rim Click'. The snare part features a rhythmic pattern of eighth notes with a sequence of 'R R R L R R L R L' above it. The melodic part starts at measure 9, marked 'Bell of Ride Cymbal'. It consists of several lines of music with various dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). There are three first endings marked 1, 2, and 3. Measure numbers 9, 15, and 23 are indicated in boxes. The score concludes with a final melodic line and a sequence of 'R R L R R L' above it.



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GRADE 3
duration 2:10

7. They Have Landed!

by Murray Houllif

Allegro con gusto ♩ = 138 - 144
"Space" Rock

Snares off

1. 2. 3.

f > > > > > *p* *p* *p*

4. 6. 1. 2.

f > > > > > *p* *f* > > > > > *p* Open Hi-Hat *p*

3.

p *p* *cresc. molto* *f* > > > > > *mf*

Let cymbals vibrate freely L.V.

12

f > > > > > *mf* *p* *cresc.* L R

20

L R L L R L L *sf*

p *f* *sf* *p* *f*

p *f* *dim.*

mf



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GRADE 3
duration 1:55

8. Funky Drummer March

by Murray Houllif

March $\text{♩} = 84 - 88$
Open rudimental rolls

The musical score is written for a drum set and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *mf-ff*. The first staff includes a measure with a '5' above it, indicating a quintuplet. The second staff is marked with a box containing the number '9' and a repeat sign. The third staff has a measure with a circled '1' above it. The fourth staff is marked with a box containing '17' and a dynamic marking of *mf*. The fifth staff has a measure with a circled '1' above it. The sixth staff is marked with a box containing '25' and a dynamic marking of *f*. The seventh staff has a measure with a circled '1' above it and a dynamic marking of *ff*. The eighth staff has a measure with a circled '1' above it and a dynamic marking of *f-p*. The ninth staff is marked with a box containing '39' and a dynamic marking of *f*. The tenth staff is marked with a box containing '43' and a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '7' above notes, possibly indicating triplets or other rhythmic groupings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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