

Table of Contents

Foreword.....	3
No. 1 – No. 1, Op. 85 (Jacques F. Mazas).....	4
No. 2 – No. 7, Op. 85 (Jacques F. Mazas).....	8
No. 3 – No. 14 (Domenico Gatti)	12
No. 4 – No. 9, Op. 85 (Jacques F. Mazas).....	14
No. 5 – No. 11, Op. 85 (Jacques F. Mazas).....	18
No. 6 – Vivace from Sonata No. 4 for Two Violins (Georg Philipp Telemann).....	22
No. 7 – No. 19 (Domenico Gatti)	25
No. 8 – No. 2, Op. 85 (Jacques F. Mazas).....	28
No. 9 – Twist of Fate (Larry Clark)	32
No. 10 – No. 14, Op. 85 (Jacques F. Mazas)	34
No. 11 – Sonatina, Op. 36, No. 1 (Muzio Clementi)	38
No. 12 – No. 2 (Excerpt), K. Supplement 156 (Wolfgang Amadeus Mozart)	40
No. 13 – No. 24 (Domenico Gatti)	44
No. 14 – Invention No. 1 (Johann Sebastian Bach)	48
No. 15 – Invention No. 2 (<i>Johann Sebastian Bach</i>).....	50
No. 16 – Invention No. 9 (Johann Sebastian Bach)	52
No. 17 – Invention No. 15 (Johann Sebastian Bach)	54
No. 18 – No. 2 (Oskar Blume)	56
No. 19 – No. 6 (Oskar Blume)	59
No. 20 – Rondino (Larry Clark).....	62

No. 1

Op. 85

JACQUES F. MAZAS
(1782-1849)
Arranged by Larry Clark

Allegro moderato

No. 1

p

p

7

14

cresc.

cresc.

21

p dolce

p dolce

28

35

f

f

42



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No. 14

DOMENICO GATTI
Arranged by Larry Clark

Allegro moderato

No. 3

p cresc. poco a poco

p cresc. poco a poco

rinf. *f* *pp con dolore*

rinf. *f*

concentrato *pp con dolore* *f*

pp *f* *pp*

f *p* *f* *pp*

f *pp*

18



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No. 19

25

DOMENICO GATTI
Arranged by Larry Clark

Larghetto espressivo

No. 7

pp f pp

f

pp delicatamente f

pp

Tempo di polonaise



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Sonatina

Op. 36, No. 1

MUZIO CLEMENTI
(1752-1832)

Arranged by Larry Clark

No. 11

Moderato

mf con leggerezza

5

9

f

13

18

23

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Invention No. 1

JOHANN SEBASTIAN BACH
(1685-1750)

Arranged by Larry Clark

No. 14

Allegro

p *p*

cresc. *cresc.*

f *f*

p *mf*



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No. 2

OSKAR BLUME
Arranged by Larry Clark

Allegro moderato

No. 18

The musical score for No. 18 is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano and grand staff. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents (^) and slurs. There are also performance markings such as *6* (fingerings) and first/second endings (1. and 2.).



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