

Giuseppe Verdi

Triumphal March from "Aida"

For:

Piccolo Trumpet in Bb

3 Trumpets in Bb

2 French Horns

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Percussion (*Bass Drum/Cymbal + Triangle*)

arranged by Angus Armstrong

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato ♩ = 104

The musical score is arranged in two systems. The first system includes the following parts: Piccolo Trumpet in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Horn 1 in F, Horn 2 in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The second system includes: Timpani, Bass Drum, Cymbals, and Triangle. The key signature is two flats (B♭ major/F minor) and the time signature is 4/4. The tempo is Allegro Moderato with a metronome marking of ♩ = 104. The score shows the first four measures of the piece. The Trumpet 3 and 4 parts feature a melodic line with accents and triplets, starting with a forte (f) dynamic. The other brass parts and the percussion parts are currently silent, indicated by rests.

B a tempo come prima

25

Picc. Tpt. *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *f*

Hn. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Tba. *ff*

Timp. *f*

B a tempo come prima

B. D. *ff*

Cym. *ff*

Tri.

Verdi - Triumphal March

53

poco rall.

E

a tempo come prima

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Tri.

Verdi - Triumphal March

57

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Tri.

Triumphal March from "Aida"

Piccolo Trumpet in B \flat

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato $\text{♩} = 104$

8

13 **A** 3 cresc. et accel. poco a poco 3

23 rall. **B** a tempo come prima 4

pesante e stentato A tempo

33 **C** 2 4

43 **D** accel. 4 poco rall. 3 2

55 **E** a tempo come prima 16 **F** 16 *tr* *f*

91 **G** 22 **H** 12 **I** 9

134 **J** Più mosso *mf*

138

142

145 3

Triumphal March from "Aida"

Trumpet 2 in B \flat

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato $\text{♩} = 104$

8

13 **A** *cresc. et accel. poco a poco*

19 *rall.*

24 **B** *a tempo come prima*

30 *pesante e stentato*

35 **C** *A tempo* 4

43 **D** *accel.*

49

53 *poco rall.* **E** *a tempo come prima* 15

71 **F** 16 3

1st Trombone

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

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Allegro Moderato ♩ = 104

4

mf

11

mf *mp*

15

cresc. et accel. poco a poco

18

f rall.

25

B a tempo come prima *f*

33

pesante e stentato **C** A tempo *mf*

39

D accel. *mp*

44

f

47

f

50

poco rall.

Triumphal March from "Aida"

Tuba

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi
arranged by Angus Armstrong

Allegro Moderato ♩ = 104

cresc. et accel. poco a poco

12

A

Musical notation for measures 12-17. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 12 is a whole rest. Measures 13-17 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics include *mf* with accents and hairpins.

18

rall.

Musical notation for measures 18-24. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 18 is a half note G2. Measures 19-24 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamics include *f* with accents and hairpins.

25

B

a tempo come prima

Musical notation for measures 25-30. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 25 is a half note G2. Measures 26-30 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamics include *ff* with accents and hairpins.

31

pesante e stentato

Musical notation for measures 31-34. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 31 is a half note G2. Measures 32-34 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A triplet of eighth notes is marked with a '3' above it. Dynamics include *f* with accents and hairpins.

35

C

A tempo

8

D

accel.

Musical notation for measures 35-47. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 35 is a whole rest. Measures 36-47 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics include *mf* with accents and hairpins.

48

poco rall.

Musical notation for measures 48-54. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 48 is a half note G2. Measures 49-54 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamics include *f* with accents and hairpins.

55

E

a tempo come prima

Musical notation for measures 55-60. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 55 is a half note G2. Measures 56-60 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamics include *p* with accents and hairpins.

61

Musical notation for measures 61-65. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 61-65 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

66

Musical notation for measures 66-70. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 66-70 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

71

F

15

Musical notation for measure 71. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 71 is a whole rest.