

double bass

Giovanni Bottesini

l' elegia e tarantella

edited by Rodney Slatford

Andante

2

p espressivo

6

9

12

15

f

p

19

22

25 *8va*

28 *8va*

31

p

animando

35



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double bass

Giovanni Bottesini

II meditazione (aria di bach)

edited by Rodney Slatford

Adagio

5

cresc.

p

p

8

mf

p

cresc.

11

pp

dolce

p

cresc.

14

f

pp

17

dim

e

poco rit.

1.

double bass

III fantasia 'c

Allegro

4



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