

Adagio und Allegro

für Horn (Violine, Violoncello) und Klavier

Horn in F

Robert Schumann op. 70
herausgegeben von Joachim Draheim

Langsam, mit innigem Ausdruck
Sehr gebunden

7

13

19

24

30

35

41

48

53

* Nach unten halsiert: *oris*
Stemmed downwards:

Edition Breitkopf
Breitkopf



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Rasch und feurig

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano introduction marked "Klav." and a dynamic of *f*. The main melody begins with a triplet of eighth notes.

Musical staff 2: Continuation of the melody with dynamic markings of *sf* and *f*.

Musical staff 3: Continuation of the melody with dynamic markings of *cresc.* and *ff*.

Musical staff 4: Continuation of the melody with dynamic markings of *sf* and *p*. Includes a first ending bracket labeled "1".

Musical staff 5: Continuation of the melody with dynamic markings of *p* and *cresc.*. Includes a second ending bracket labeled "2".

Musical staff 6: Continuation of the melody with dynamic markings of *f* and *sf*.

Musical staff 7: Continuation of the melody with dynamic markings of *f* and *sf*.

Musical staff 8: Continuation of the melody with dynamic markings of *f* and *sf*.

Musical staff 9: Continuation of the melody with dynamic markings of *f* and *sf*.

Musical staff 10: Continuation of the melody with dynamic markings of *f* and *sf*.

Musical staff 11: Continuation of the melody with dynamic markings of *f* and *sf*.

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