

Duration: c. 4'30"

for the National Trumpet Conference

# A Festival of Trumpets

ERIC EWAZEN

for 8-part Trumpet Choir

**Allegro Energico**

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trumpet 5 in Bb

Trumpet 6 in Bb

Trumpet 7 in Bb

Trumpet 8 in Bb

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

9

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

14

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

19

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

24

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

Musical score for trumpets 1 through 8, measures 29 through 32. The score is written in treble clef with a key signature of one sharp (F#). Measures 29 and 30 show various melodic lines for the trumpets, with some instruments playing rests. Measures 31 and 32 feature more active parts, including a prominent melodic line in Tpt.1 and Tpt.2, and rhythmic patterns in Tpt.3, Tpt.4, Tpt.5, Tpt.6, Tpt.7, and Tpt.8. The notation includes eighth notes, quarter notes, and half notes, with some phrases marked with slurs.

Musical score for trumpets 1 through 8, measures 33 through 36. The score continues in treble clef with a key signature of one sharp. Measures 33 and 34 show melodic lines for Tpt.1 and Tpt.2, and rhythmic patterns for Tpt.3, Tpt.4, Tpt.5, Tpt.6, Tpt.7, and Tpt.8. Measures 35 and 36 feature more active parts, including a prominent melodic line in Tpt.1 and Tpt.2, and rhythmic patterns in Tpt.3, Tpt.4, Tpt.5, Tpt.6, Tpt.7, and Tpt.8. The notation includes eighth notes, quarter notes, and half notes, with some phrases marked with slurs.

38

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

43

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

*mf*

*p*

*p*

*p*

*p*

47

Tpt.1

Tpt.2

Tpt.3 *mf*

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

51

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

55

Musical score for trumpets 1 through 8, measures 55 to 60. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measures 55-59 are marked with a common time signature (C), and measure 60 is marked with 2/4. The dynamic marking *mf* is present in measures 59 and 60. The trumpets play various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61

Musical score for trumpets 1 through 8, measures 61 to 65. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The dynamic marking *mf* is present in measures 61 and 62. The trumpets play various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

*mf*

*mf*

67

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

73

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Tpt.6

Tpt.7

Tpt.8

*p*

*p*

*p*

*p*