

Sonata in D

2 Horns & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 2287

Solo Stimme / Voix / Part : in F

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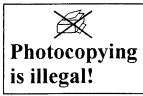
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Sonata in D

Petronio Franceschini

Arr.: David Andrews



Grave ♩ = 80

Horn 1 in F

Horn 2 in F

Piano / Organ

6

10

Allegro ♩ = 112

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system consists of four measures. The upper two staves (treble and alto clefs) feature a melodic line starting with a forte (*f*) dynamic. The lower two staves (treble and bass clefs) provide a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The piano part includes chords and a steady eighth-note bass line.

Musical score for measures 5-8. The piece continues in the same key and time signature. The first system of this section consists of four measures. The upper two staves feature a melodic line with a mezzo-piano (*mp*) dynamic. The lower two staves feature a more active accompaniment with a forte (*f*) dynamic, including chords and a steady eighth-note bass line. A crescendo hairpin is visible in the piano part towards the end of the system.

Musical score for measures 9-12. The piece continues in the same key and time signature. The first system of this section consists of four measures. The upper two staves feature a melodic line with a mezzo-piano (*mp*) dynamic. The lower two staves feature a piano accompaniment with a pianissimo (*pp*) dynamic, consisting of chords and a steady eighth-note bass line. A trill (*tr*) is marked in the upper staff at the end of the system.

28

cresc.

cresc.

p

cresc.

tr

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

mp

7

Musical score for measures 7-13. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The lower staff is a piano accompaniment in bass clef, featuring chords and a bass line. A dynamic marking of *mf* is present in measure 10.

14

Musical score for measures 14-21. The system consists of two staves. The upper staff is a vocal line in treble clef, mostly containing rests. The lower staff is a piano accompaniment in bass clef, featuring chords and a bass line. Dynamic markings of *mf* and *p* are present.

22

Musical score for measures 22-28. The system consists of two staves. The upper staff is a vocal line in treble clef, mostly containing rests. The lower staff is a piano accompaniment in bass clef, featuring chords and a bass line. Dynamic markings of *mf* and *mp* are present.

Allegro ♩ = 126

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first two staves (treble and bass) are empty. The piano part begins in measure 1 with a forte dynamic (*f*). The right hand plays a series of eighth notes and chords, while the left hand plays a simple eighth-note accompaniment.

Musical score for measures 6-11. The score continues in the same key and time signature. Measures 6 and 7 are marked with a forte dynamic (*f*). The piano part features more complex rhythmic patterns, including sixteenth notes and chords. A trill (*tr*) is indicated in the right hand of measure 10. The first two staves remain empty.

Musical score for measures 12-15. The score continues in the same key and time signature. The piano part continues with complex rhythmic patterns and chords. The first two staves remain empty.

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