

# Relentless Grooves Cuba

## I. Bolero

Sam Pilafian (1949-

*Play all pitches once in any order*

*pp*

4 ♩ = 93 *start recording*

*mf* *p*

*legato*

*f* *mf*

16

*p*

The musical score is written for Tuba in 4/4 time. It begins with a sequence of notes and rests, with a dynamic marking of *pp*. A tempo marking of 4 ♩ = 93 and the instruction "start recording" are present. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. Dynamic markings include *mf*, *p*, *f*, and *mf*. Performance instructions such as *legato* and *pp* are also included. A large watermark "www.hickeys.com" is overlaid on the score.

## II. Mambo

♩ = 58

A B C

*f* *mp* *mf*

4 D

♩ = 200 start recording

*ff* perc:

9

*sfz*

16

20



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53

*mp* *f* *sub. p*

57

*p* *mp*

60

64

68

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