

II. Mambo

♩ = 58

A

B

C

f

mp

mf

4

D

start recording

♩ = 200

ff

perc:

9

sfz

f

16

20

24



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29 *mp* *f*

33

37

42 *sffz* *sffz*

48

53

mp

57

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60 *f*

Musical staff 60-63: Treble clef, key signature of one flat (Bb). Measures 60-63 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 continue the rhythmic pattern with various note values and accents.

68 *mp*

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 feature a more melodic line with slurs and accents, marked *mp*.

72 *f*

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 return to a rhythmic pattern with accents, marked *f*.

76

Musical staff 76-78: Treble clef, key signature of one flat. Measures 76-78 continue the rhythmic pattern with accents.

79

Musical staff 79-83: Treble clef, key signature of one flat. Measures 79-83 continue the rhythmic pattern with accents.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 continue the rhythmic pattern with accents.

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