

for Susan Joyce  
**BOMBUR'S DREAM**

Brian Joyce, 2009

**I**

**Moderato** ♩ = 126  
("I was having such beautiful dreams!")

Oboe

Piano

*pp*

*p*

*mp*

*mf*

*mf*

First system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 5/4. A circled 'E' is positioned above the first measure of the vocal line. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Second system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The vocal line concludes with a fermata, the instruction *poco rall.*, and the word **Silence**. The piano accompaniment continues with chords and a melodic line.

## II

**Lament**  $\text{♩} = 54$   
 (He heard that there was nothing to eat...)

Section **Lament** begins. Key signature: three sharps (F#, C#, G#). Time signature: 5/8. The tempo is marked  $\text{♩} = 54$ . The vocal line starts with a fermata and the instruction *p*. The piano accompaniment is marked *p e sostenuto*.

Third system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 5/8. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a melodic line.

Cortège  $\text{♩} = 60$   
(King under the Mountain)

III

*mp* *p sotto voce*

*mp* *mf*

*f* *f*

*mp* *pp*

*mp* *pp*

*p* *mp*

*mp*

**A**