

Editor's Note: In these etudes, accidentals affect only the octave in which they occur.

Giocoso ♩ = 62

mp *(sempre)* *f* *p*

f *mp* *f* *mf*

mf *f* *mf* *mp* *p*

mf *f* *mf*

♩ = 116

mp *f* *mp* *mf*

mf

f

f

mp

f



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$\text{♩} = 84$
 $\text{♩} = \text{♩}$
mp *mf* *f*
mf *mp* *f*
mf *f* *f*
f *p*
mp *mp*
 Largo $\text{♩} = 58$ ($\text{♩} = 116$)
mp sempre *p*
mf *f*
mp *p*
mf
p

Musical score for piano, featuring various dynamics (mp, mf, f, p) and articulations (accents, slurs, triplets, sextuplets). The score includes a tempo change to Largo and a watermark for www.hickeys.com.



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$\text{♩} = 52$

mf p mf p mf p mp

f mf f mf 3 3 f

mp p pp ppp mf

mp mf 3 mp p mf

mf mp f

p mf mf

Grand march $\text{♩} = 100$

f stately

mf

p



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Dolce ♩ = 68

mp

mp

mf

f

p

mp

p

♩ = 84

f marc.

sub. p

sub.

f

mp

cresc.

f

mp

♩ = 82

mp

mf

3

3

3



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