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à J.C. Kessler
PRELUDE

Frédéric Chopin
Op. 28, No. 1

Agitato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and D major. The first system begins with a mezzo-forte (*mf*) dynamic and includes the instruction *Agitato*. The second system continues with *mf* and includes the instruction *cres-*. The third system features a *crescendo* marking and the instruction *stretto*. The fourth system starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The fifth system concludes with piano (*p*), *rit.* (ritardando), and pianissimo (*pp*) dynamics. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment, with some notes marked with asterisks. The treble line features intricate sixteenth-note patterns with various fingerings and slurs.

à Madame Camilla Pleyel
NOCTURNE

Frédéric Chopin
Op. 9, No. 1

Larghetto (♩ = 116.)

p espress.

fz p

smorz. *p*

legatissimo

passionato *f*

cresc. *con forza* *p* *smorz.*

à la Comtesse Katharina Bronicka

WALTZ

Frédéric Chopin

Op. 64, No. 3

Moderato

p

f

p

f

p