

Music of the 26th N.C. Regimental Band, C.S.A.

I. Dixie / Bonnie Blue Flag

Daniel Emmet/Valentine Vousden

Arranged by Raymond Mase

$\text{♩} = \pm 112$

Trumpet 1 in Eb *mf*

Trumpet 2 in Bb *mf*

Horn in F *mf*

Tenor Trombone *mf*

Bass Trombone/
Tuba *mf*

6

Tpt 1 in Eb *mf* repeat both times

Tpt 2 in Bb *mf* repeat both times

Hn. in F *mf* repeat both times

Tbn. *mf* repeat both times

B. Tbn./Tba *mf* repeat both times

3

f

f

f

f

f

f

31

Last time only

Fine

3

8

Tpt 1 in E $\flat$

Tpt 2 in B $\flat$

Hn. in F

Tbn.

B. Tbn./Tba

p

36

mf

Tpt 1 in E $\flat$

Tpt 2 in B $\flat$

Hn. in F

Tbn.

B. Tbn./Tba

mf

II. Bettraite Polka

7

$\text{♩} = \pm 110$

Tpt 1 in E $\flat$

Tpt 2 in B $\flat$

Hn. in F

Tbn.

B. Tbn./Tba

f

f/mp/f

f

f/mp/f

f

f/mp/f

f

f/mp/f

6

no repeat on D. C.

no repeat on D. C.

no repeat on D. C.

no repeat on D. C.

no repeat on D. C.

no repeat on D. C.

11

Tpt 1 in E $\flat$ *mf*

Tpt 2 in B $\flat$ *mf* *p / sub. f on D. C.*

Hn. in F *mf*

Tbn. *mf*

B. Tbn./Tba *mf*

15

Tpt 1 in E $\flat$ *p/ff* *Last time only* *f*

Tpt 2 in B $\flat$ *p/f (D.C. f)*

Hn. in F *p/f (D.C. f)*

Tbn. *p/f (D.C. f)*

B. Tbn./Tba *p/f (D.C. f)*

III. Rock Me to Sleep, Mother

$\text{♩} = \pm 120$

Tpt 1 in E $\flat$ *mp* *tr*

Tpt 2 in B $\flat$ *mp* *solo*

Hn. in F *mp*

Tbn. *mp*

B. Tbn./Tba *mp*

6

Tpt 1 in E $\flat$

Tpt 2 in B $\flat$ *tr*

Hn. in F

Tbn.

B. Tbn./Tba



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IV. Here's your Mule

Quick ♩ = +/- 160

Tpt 1 in E $\flat$ *f* *p*

To E $\flat$ trumpet

Tpt 2 in E $\flat$ *f* *p*

Hn. in F *f* *p*

Tbn. *f* *p*

B. Tbn./Tba *f* *p*

8

Tpt 1 in E $\flat$

Tpt 2 in E $\flat$

Hn.

Tbn.

B. Tbn./Tba

The image shows a musical score for a brass ensemble. The title is 'IV. Here's your Mule'. The tempo is marked 'Quick' with a quarter note equal to approximately 160 beats per minute. The score is divided into two systems. The first system consists of five staves: Tpt 1 in E-flat, Tpt 2 in E-flat (with a note 'To E-flat trumpet'), Hn. in F, Tbn., and B. Tbn./Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics are marked 'f' (forte) and 'p' (piano). The second system starts at measure 8 and includes staves for Tpt 1 in E-flat, Tpt 2 in E-flat, Hn., Tbn., and B. Tbn./Tba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

43

Tpt 1 in E $\flat$

Tpt 2 in E $\flat$

Hn.

Tbn.

B. Tbn./Tba

50

Tpt 1 in E $\flat$

Tpt 2 in E $\flat$

Hn.

Tbn.

B. Tbn./Tba

141 **Meno mosso** ♩ = +/- 132

Tpt 1 in E♭ *rit.* *p*

Tpt 2 in E♭ *rit.* *p*

Hn. *rit.* *p*

Tbn. *rit.* *p*

B. Tbn./Tba *rit.* *p*

148

Tpt 1 in E♭

Tpt 2 in E♭

Hn.

Tbn.

B. Tbn./Tba



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