

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8357

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10 Duet Albums

2 Horns in F

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8352

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Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

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Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Beethoven: Ode To Joy
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Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: When The Saint Go Marching In
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Händel: Largo

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Debussy: Clair de Lune

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Mendelssohn: Hochzeitsmarsch
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Album Volume 7

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When The Saint Go Marching In

Arr.: Jérôme Naulais

1st Horn in F

2nd Horn in F

Piano / Organ Keyboard (optional)

$\text{♩} = 116$

2 3 **A** 4 5

$\text{♩} = 116$ Double tempo

f

6 7 8 9 10 11

f

mf

12 13 14 15 16 17 18

f

f

Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5

mp

mp

mp

6 7 8 9 10 11

12 13 14 15 16 17 18

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Maestoso
♩ = 100

Measures 1-18 are shown in three systems. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The piano part includes chords and melodic lines, while the vocal part has a simple, rhythmic melody.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

Measures 1-17 are shown in two systems. The first system contains measures 1-7, and the second system contains measures 8-17. The piano part features a prominent, flowing accompaniment with chords and melodic lines, while the vocal part has a more complex, melodic line.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 69$

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats. The first system consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The second system consists of a grand staff (treble, middle, and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The music features a slow, melodic line in the upper voices and a steady bass line.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The score continues in the same 3/4 time and key signature. The first system (measures 8-11) features a melodic line with a triplet in measure 12. The second system (measures 12-14) continues the melodic and harmonic development. Dynamics include piano (*p*) and mezzo-forte (*mf*).

15

16

17

18

19

20

21

Musical notation for measures 15-21. The score concludes in the same 3/4 time and key signature. The first system (measures 15-18) features a melodic line with a triplet in measure 19. The second system (measures 19-21) concludes the piece. Dynamics include piano (*p*) and mezzo-forte (*mf*).