

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Arr.: Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

J = 64

1st Horn in F *mf*

2nd Horn in F *mf*

Piano / Organ Keyboard (optional) *mf*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 rit.

Detailed description: This page contains the musical score for 'Swing Low, Sweet Chariot' for the first 17 measures. It features three staves: 1st Horn in F, 2nd Horn in F, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 64. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Measure 16 has a first ending, and measure 17 is marked 'rit.'.

Träumerei

Robert Schumann
 (1810 - 1856)

Arr.: Jérôme Naulais

J = 60

1 2 3 4

5 6 7 8

9 10 11 12

Detailed description: This page contains the musical score for 'Träumerei' for measures 1 through 12. It features three staves: Treble clef, Bass clef, and Piano/Organ Keyboard. The tempo is marked as quarter note = 60. The score includes dynamic markings such as *p* and *mf*, and articulation like slurs and accents. The key signature is B-flat major.

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104 1 2 3 4 5 6 7 8

Musical notation for measures 9-18. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Measure numbers 9 through 18 are indicated below the staves.

Musical notation for measures 19-28. The score continues with two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 19 through 28 are indicated below the staves.

Musical notation for measures 29-38. The score continues with two staves. Dynamics include *mp*, *mf*, and *f*. Measure numbers 29 through 38 are indicated below the staves.

Musical notation for measures 39-48. The score continues with two staves. Dynamics include *mp* and *mf*. Measure numbers 39 through 48 are indicated below the staves.

Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

Musical notation for measures 1-10. The score consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 92$. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 1 through 10 are indicated below the staves.

Musical notation for measures 11-20. The score continues with two staves. Dynamics include *f* and *mf*. Measure numbers 11 through 20 are indicated below the staves.

Musical notation for measures 21-30. The score continues with two staves. Dynamics include *f* and *mf*. Measure numbers 21 through 30 are indicated below the staves.

Sarabande II

9

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble part with chords and moving lines. The dynamics are marked *mp* (mezzo-piano).

10 11 12 13 14 15

Musical score for measures 10 through 15. The piano accompaniment continues with a consistent rhythmic pattern. The treble part shows more melodic development. Dynamics are marked *mf* (mezzo-forte).

16 17 18 19 20 21

Musical score for measures 16 through 21. The piece concludes with a final cadence. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).