

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8354

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10 Duet Albums

2 Horns in F

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8351

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8352

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8353

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8354

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8355

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8356

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8357

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8358

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8359

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8360

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

1st Horn in F

2nd Horn in F

Piano / Organ Keyboard (optional)

pp *p*

mp

J = 66

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast)

J = 96

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

mf *f*

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Greensleeves

Arr.: Jérôme Naulais

J = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Humoresque

Antonín Dvořák
Arr.: Jérôme Naulais

J = 104
Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Fine

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

2 3 4 5 6 7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The notation continues from the previous system, maintaining the same three-staff structure and dynamics. The right hand continues with rhythmic patterns, while the left hand provides harmonic support.

15 16 *Fine* 17 18 19 20 21

Musical notation for measures 15-21. The piece concludes with a *Fine* marking at measure 16. The dynamics change to piano (*p*) for measures 16-21. The notation follows the same three-staff format, ending with a final cadence.